

Audiovisual translation subtitling the bbc s documentary

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Subtitling Subtitling of "Auntie, the Inside Story of the BBC", Parts 3 (Making Waves) and 4 (Walking the Tightrope) and an Introduction to Film Censorship in the UK A Dutch Subtitle Version of the BBC's Billy Connolly's World Tour of Television with a Commentary on Some Subtitling Problems Subtitling Through Speech Recognition Good News for Our Hard-of-hearing and Deaf Viewers Switched on Switch On: Deaf People's Views on Television Subtitling Audiovisual Translation: Subtitling Media for All Media for All Captioning and Subtitling for d/Deaf and Hard of Hearing Audiences Dubbing and Subtitling in a World Context English in International Deaf Communication Speech Recognition in Assisted and Live Subtitling for Television A Dutch Subtitle Version of Three Episodes from the BBC Series "Cardiac Arrest", with a Brief Contrastive Introduction to the British and Belgian Health Systems Linguistic and Cultural Representation in Audiovisual Translation The Challenge of Subtitling Offensive and Taboo Language into Spanish Subtitling The Semiotics of Subtitling Politics, Policy and Power in Translation History The BBC Asian Network Translation Tools and Technologies Subtitling Today Voice-over Translation Subtitling Norms for Television BBC World Service Identities Across Media and Modes Closed Captioning An Encyclopedia of Practical Translation and Interpreting Tietam Brown Listening to Subtitles Toward a Political Economy of Culture Computer Vision - ACCV 2016 Babel EBU Review From Public Service Broadcasting to Public Service Communications Subtitling The BBC German Service during the Second World War Universal Access in Human-Computer Interaction. Access to Media, Learning and Assistive Environments Daemon Voices

Subtitling

2010

based on sound research and first hand experience in the field subtitling through speech recognition respeaking is the first book to present a comprehensive overview of the production of subtitles through speech recognition in europe topics covered include the origins of subtitling for the deaf and hard of hearing the different methods used to provide live subtitles and the training and professional practice of respeaking around the world the core of the book is devoted to elaborating an in depth respeaking course including the skills required before during and after the respeaking process the volume also offers detailed analysis of the reception of respeaking featuring information about viewers preferences comprehension and perception of respoken subtitles obtained with eye tracking technology accompanying downloadable resources feature a wealth of video clips and documents designed to illustrate the material in the book and to serve as a basis for the exercises included at the end of each chapter the working language of the book is english but the downloadable resources also contain sample material in dutch french galician german italian and spanish subtitling through speech recognition respeaking is designed for use as a coursebook for classroom practice or as a handbook for self learning it will be of interest to undergraduate and postgraduate students as well as freelance and in house language professionals it will also find a reading public among broadcasters cinema theatre and museum managers as well as the deaf and members of deaf associations who may use the volume to support future campaigns and enhance the quality of the speech to text accessibility they provide to their members

Subtitling of "Auntie, the Inside Story of the BBC", Parts 3 (Making Waves) and 4 (Walking the Tightrope) and an Introduction to Film Censorship in the UK

1999

audiovisual translation subtitling is an introductory textbook which provides a solid overview of the world of subtitling based on sound research and first hand experience in the field the book focuses on generally accepted practice but identifies current points of contention takes regional and medium bound variants into consideration and traces new developments that may have an influence on the evolution of the profession the individual chapters cover the rules of good subtitling practice the linguistic and semiotic dimensions of subtitling the professional environment technical considerations and key concepts and conventions providing access to the core skills and knowledge needed to subtitle for television cinema and dvd also included are graded exercises covering core skills audiovisual translation subtitling can be used by teachers and students as a coursebook for the classroom or for self learning it is also aimed at translators and other language professionals wishing to expand their sphere of activity while the working language of the book is english an accompanying dvd contains sample film material in dutch english french italian and spanish as well as a range of dialogue lists and a key to some of the exercises the dvd also includes wincaps sysmedia s professional subtitling preparation software package used for broadcast television around the world and for many of the latest multinational dvd releases of major hollywood projects

A Dutch Subtitle Version of the BBC's Billy Connolly's World Tour of Television with a Commentary on Some Subtitling Problems

1997

this book a first in its kind offers a survey of the present state of affairs in media accessibility research and practice it focuses on professional practices which are relative newcomers within the field of audiovisual translation and media studies namely audio description for the blind and visually impaired sign language and subtitling for the deaf and the hard of hearing for television dvd cinema internet and live performances thanks to the work of lobbying groups and the introduction of legislation in some countries media accessibility is an area that has recently gained marked visibility in our society it has begun to appear in university curricula across europe and is the topic of numerous specialised conferences the target readership of this book is first and foremost the growing number of academics involved in audiovisual translation at universities researchers teachers and students but it is also of interest to the ever expanding pool of practitioners and translators who may wish to improve their crafts the collection also addresses media scholars members of deaf and blind associations tv channels and cinema or theatre managements who have embarked on the task of making their programmes and venues accessible to the visually and hearing

impaired

Subtitling Through Speech Recognition

2020-09-30

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Good News for Our Hard-of-hearing and Deaf Viewers

1995*

captioning and subtitling for d deaf and hard of hearing audiences is a comprehensive guide to the theory and practice of captioning and subtitling a discipline that has evolved quickly in recent years this guide is of a practical nature and contains examples and exercises at the end of each chapter some of the tasks stimulate reflection on the practice and reception while others focus on particular captioning and sdh areas such as paralinguistic features music and sound effects the requirements of d deaf and hard of hearing audiences are analysed in detail and are accompanied by linguistic and technical considerations these considerations though shared with generic subtitling parameters are discussed specifically with d deaf and hard of hearing audiences in mind the reader will become familiar with the characteristics of d deaf and hard of hearing audiences and the diversity including cultural and linguistic differences within this group of people based on first hand experience in the field the book also provides a step by step guide to making live performances accessible to d deaf and hard of hearing audiences as well as exploring all linguistic and technical matters related to the creation of captions aspects related to the overall set up of the captioned performance are discussed the guide will be valuable reading to students of audiovisual translation at undergraduate and postgraduate level to professional subtitlers and captioners and to any organisation or venue that engages with d deaf and hard of hearing people

Switched on

1992

the history of subtitles in europe jan ivarsson screen translation in mainland china qian shaochang subtitling in japan karima fumitoshi the history of subtitling in korea lee young koo the two worlds of subtitling the case of vulgarisms and sexually oriented language gilbert c f fong a functional gap between dubbing and subtitling he yuanjian subtitling as a multi modal translation chuang ying ting let the words do the talking the nature and art of subtitling gilbert c f fong a critical evaluation of a chinese subtitled version of hitchcock s spellbound chapman chen i translate you adapt they dub sergio patou patucchi the translation of film dialogues for dubbing zhang chunbai loss of meaning in dubbing lu danjun dubbing and subtitling art or craft rupert chan translation imperative synchronise discipline and technique janet tauro translating understanding and non understanding through subtitling a case study of a finnish subtitled translation of comme des rois kari jokelainen translating subtitles for the hong kong audience limitations and difficulties shu kei surtitling for xiqu chinese opera in the theatre jessica w y yeung the pedagogy of subtitling corinne imhauser

Switch On: Deaf People's Views on Television Subtitling

1992

outside english speaking countries deaf people come into contact with the english language in specific domains indirectly through interpretation and translation or directly by learning it as a foreign language this volume explores a range of intercultural interlinguistic encounters with english

Audiovisual Translation: Subtitling

2014-06-03

this collection of essays offers a multi faceted exploration of audiovisual translation both as a means of intercultural exchange and as a lens through which linguistic and cultural representations are negotiated and shaped examining case studies from a

variety of media including film television and video games the volume focuses on different modes of audiovisual translation including subtitling and dubbing and the representations of linguistic and stylistic features cultural mores gender and the translation process itself embedded within them the book also meditates on issues regarding accessibility a growing concern in audiovisual translation research rooted in the most up to date issues in both audiovisual translation and media culture today this volume is essential reading for students and scholars in translation studies film studies television studies video game studies and media studies

Media for All

2007-01-01

this book provides readers students and teachers with a clear and concise guide to understanding the concepts of offensive and taboo language and how this type of language can be subtitled into spanish used in spain it combines theoretical and practical approaches and covers technical matters as well as those of censorship ideological manipulation translation strategies and techniques the treatment of offensive and taboo language and how to conduct research in this field it includes an array of examples from recent films and tv series to present the reader with real samples of subtitles broadcast on digital platforms today in addition each chapter includes exercises with which the reader can put theory into practice as well as possible solutions in the form of answer keys it will be of use not only to researchers and students but also to future audiovisual translators seeking to acquire further knowledge in the transfer of offensive and taboo language

Media for All

2007

please note that the content of this book primarily consists of articles available from wikipedia or other free sources online pages 31 chapters closed captioning transcription fansub youtube subtitle subrip twitter subtitling same language subtitling subviewer timed text aegisub gnome subtitles excerpt youtube is a video sharing website created by three former paypal employees in february 2005 on which users can upload share and view videos the company is based in san bruno california and uses adobe flash video and html5 technology to display a wide variety of user generated video content including movie clips tv clips and music videos as well as amateur content such as video blogging and short original videos most of the content on youtube has been uploaded by individuals although media corporations including cbs bbc vevo hulu and other organizations offer some of their material via the site as part of the youtube partnership program unregistered users may watch videos and registered users may upload an unlimited number of videos videos that are considered to contain potentially offensive content are available only to registered users 18 years old and older in november 2006 youtube llc was bought by google inc for 1.65 billion and now operates as a subsidiary of google from left to right chad hurley steve chen and jawed karim youtube was founded by chad hurley steve chen and jawed karim who were all early employees of paypal hurley had studied design at indiana university of pennsylvania while chen and karim studied computer science together at the university of illinois at urbana champaign according to a story that has often been repeated in the media hurley and chen developed the idea for youtube during the early months of 2005 after they had experienced difficulty sharing videos that had been shot at a dinner party at chen s apartment in san francisco karim did not attend the party and denied that it

Captioning and Subtitling for d/Deaf and Hard of Hearing Audiences

2021-01-14

subtitling serves two purposes to translate the dialogue of foreign language films for secondary audiences interlingual and to transform the soundtrack of television programmes into written captions for deaf and hard of hearing viewers intralingual while both practices have strong linguistic roots often being compared to text translation and editing this book reveals the complex influences arising from the audiovisual environment far from being simply a matter of linguistic equivalence the authors show how the effectiveness of subtitles is crucially dependent upon the hidden semiotic relations between text and image relations which affect the meaning of the visual linguistic message and the way in which that message is ultimately received focusing primarily on intralingual subtitling the semiotics of subtitling adopts a holistic approach combining linguistic theory with empirical eye movement analysis in order to explore the full depth of the medium and the reading behaviour of viewers

Dubbing and Subtitling in a World Context

2009

the contributions in this book are partly based on papers given at the 7th congress of the european society for translation studies held at the university of mainz in gersheim for this publication all papers have undergone a review process in order to illustrate the variety of contents and approaches involved in the concepts of translation policy and politics the chapters are organised thematically rather than chronologically the objective in doing so was to show how policies influence a wide array of discursive practices the first group of articles is concerned with the policy of translating and interpreting in power settings a second group deals with translation policies as applied to a wide corpus of literary texts a third group is devoted to the policies of media translation

English in International Deaf Communication

2008

this ground breaking new book provides a unique in depth analysis of the bbc asian network the bbc s national ethnic specific digital radio station in the uk gurvinder aujla sidhu offers an insight into the internal production culture at the radio station revealing the challenges minority ethnic producers faced as they struggled to create a cohesive and distinct community of listeners besides the differences of opinion that emerged within the inter generational british asian staff over how to address the audience s needs the book also reveals the ways in which race is managed by the bbc and how the culture of managerialism permeates recruitment strategies music playlists and mother tongue language programmes in depth interviews unveil how the

bbc s gatekeeping system limits the dissemination of original journalism about british asian communities through the marginalisation of the expertise of narratives created by the network s own minority ethnic journalists

Speech Recognition in Assisted and Live Subtitling for Television

2002

to trainee translators and established professionals alike the range of tools and technologies now available and the speed with which they change can seem bewildering this state of the art copiously illustrated textbook offers a straightforward and practical guide to translation tools and technologies demystifying the workings of computer assisted translation cat and machine translation mt technologies translation tools and technologies offers clear step by step guidance on how to choose suitable tools free or commercial for the task in hand and quickly get up to speed with them using examples from a wide range of languages translator trainers will also find it invaluable when constructing or updating their courses this unique book covers many topics in addition to text translation these include the history of the technologies project management terminology research and corpora audiovisual translation website software and games localisation and quality assurance professional workflows are at the heart of the narrative and due consideration is also given to the legal and ethical questions arising from the reuse of translation data with targeted suggestions for further reading at the end of each chapter to guide users in deepening their knowledge this is the essential textbook for all courses in translation and technology within translation studies and translator training additional resources are available on the routledge translation studies portal

A Dutch Subtitle Version of Three Episodes from the BBC Series "Cardiac Arrest", with a Brief Contrastive Introduction to the British and Belgian Health Systems

1995

nowadays subtitling accomplishes several purposes it is meant for diverse audiences and comes in many forms this collection of innovative contributions explores these different manifestations and offers a snapshot of the state of the art of a dynamic and ever evolving field of study this volume intentionally assembles essays that analyse subtitling in various audiovisual genres including television series variety programmes operas operettas feature films and live conferences and that consider various languages such as chinese english finnish french italian japanese and polish it underscores both traditional and novel viewpoints and approaches to the subject thus broadening the horizons of such a fascinating field the diversity of topics tackled will encourage further reflection on a well established research area and as such the volume will appeal to both novice and expert researchers and professionals

Linguistic and Cultural Representation in Audiovisual Translation

2018-03-19

this book presents the first study of voice over from a wide approach including not only academic issues but also a description of the practice of voice over around the globe the authors define the concept of voice over in film studies and translation studies and clarify the relationship between voice over and other audiovisual transfer modes they also describe the translation process in voice over both for production and postproduction for fiction and non fiction the book also features course models on voice over which can be used as a source of inspiration by trainers willing to include this transfer mode in their courses a global survey on voice over in which both practitioners and academics express their opinions and a commented bibliography on voice over complete this study each chapter includes exercises which both lecturers and students can find useful

The Challenge of Subtitling Offensive and Taboo Language into Spanish

2023-01-27

in most subtitling countries those lines at the bottom of the screen are the most read medium of all for which reason they deserve all the academic attention they can get this monograph represents a large scale attempt to provide such attention by exploring the norms of subtitling for television it does so by empirically investigating a large corpus of television subtitles from scandinavia one of the bastions of subtitling along with other european data the aim of the book is twofold first to provide an advanced and comprehensive model for investigating translation problems in the form of extralinguistic cultural references ecrs second to empirically explore current european television subtitling norms and to look into future developments in this area this book will be of interest to anyone interested in gaining access to state of the art tools for translation analysis or in learning more about the norms of subtitling based on empirically reliable and current material

Subtitling

2013-09

this book is the first full length history of the bbc world service from its interwar launch as short wave radio broadcasts for the british empire to its twenty first century incarnation as the multi media global platform of the british broadcasting corporation the book provides insights into the bbc s working relationship with the foreign office the early years of the empire service and the role of the bbc during the second world war in following the voice of the bbc through the cold war and the contraction of the british empire the book argues that debates about the work and purposes of the world service have always involved deliberations about the future of the uk and its place in the world in current times these debates have been shaped by the british government s commitment to leave the european union and the centrifugal currents in british politics which in the longer term threaten the integrity of the united kingdom through a detailed exploration of its past the book poses questions about the world service s possible future and argues that for the bbc the question is not only what it means to be a global broadcaster as we enter the third decade of the twenty first century but what it means to be a national broadcaster in a divided kingdom

The Semiotics of Subtitling

2016-04-08

the recognition that identity is mutable multi layered and subject to multiple modes of construction and de construction has contributed to problematizing the issues associated with its representation in discourse which has recently been attracting increasing attention in different disciplinary areas identity representation is the main focus of this volume which analyses instances of multimedia and multimodal communication to the public at large for commercial informative political or cultural purposes in particular it examines the impact of the increasingly sophisticated forms of expression made available by the evolution of communication technologies especially in computer mediated or web based settings but also in more traditional media press cinema tv the basic assumption shared by all contributors is that communication is the locus where identities either collective social or individual are deliberately constructed and negotiated in their variety of topics and approaches the studies collected in this volume testify to the criticality of representing personal professional and organizational identities through the new media as their ability to reach a virtually unlimited audience amplifies the potential political cultural and economic impact of discursive identity constructions they also confirm that new highly sophisticated media can forge identities well beyond the simply iconic or textual representation generating deeply interconnected webs of meaning capable of occupying an expanding and adaptable discursive space

Politics, Policy and Power in Translation History

2016-09-09

this engaging study traces the development of closed captioning a field that emerged in the 1970s and 1980s from decades long developments in cinematic subtitling courtroom stenography and education for the deaf gregory j downey discusses how digital computers coupled with human mental and physical skills made live television captioning possible downey s survey includes the hidden information workers who mediate between live audiovisual action and the production of visual track and written records his work examines communication technology human geography and the place of labor in a technologically complex and spatially fragmented world illustrating the ways in which technological development grows out of government regulation education innovation professional profit seeking and social activism this interdisciplinary study combines insights from several fields among them the history of technology human geography mass communication and information studies

The BBC Asian Network

2021-04-19

as a sequel to an encyclopedia of translation chineseenglish englishchinese which was published in 1995 this volume an encyclopedia of practical translation and interpreting focuses on practical translation and interpreting the two emerging areas of increasing importance in recent decades some chapters in this volume are illustrated with examples in translation between chinese and english scholars and experts from china france hong kong spain taiwan the united kingdom and the united states share with us their experiences in translation or interpreting practice this encyclopedia should be of great interest to both specialists and general readers

Translation Tools and Technologies

2023-04-18

antietam andy brown named for the great great grandfather who died on that civil war battleground was ten years old when he killed his abusive foster father now after seven years in reform school he is free to make a new start but he is immediately thrust into the violent and debased life of his real father known as tietam an oddly charismatic man who seems addicted to bodybuilding beer swilling and bareback riding swimming through a morass of crudity and violence andy is stunned to find himself pursued by the high school homecoming queen a born again christian obsessed with the idea of offering his girlfriend a pure love and driven to find out whether he s descended from a monster or a hero andy searches for the truth in the dangerous currents of his father s past and present

Subtitling Today

2015-11-25

this book is the first monographic study on subtitles for the deaf and hard of hearing from a multidisciplinary perspective from engineering to philology the book departs from studies analyses tests validations resulting data and their application from the nation wide research on accessibility and usability of subtitles carried out in spain tests and further analysis were carried out paying attention to users hearing profiles the many formal features of subtitles size font colour position etc and the syntax of the subtitle the book also contains articles which discuss present and future research on subtitles for the deaf and hard of hearing carried out in canada and across europe belgium denmark italy poland spain and uk it provides an outlook for the implementation of the european guidelines on media accessibility

Voice-over Translation

2010

several of the most important and influential political economists of communication working today explore a rich mix of topics and issues that link work policy studies and research and theory about the public sphere to the heritage of political economy familiar but still exceedingly important topics covered include market structures and media concentration regulation and policy technological impacts on particular media sectors information poverty and media access the book also features several new topics for future political economy study

Subtitling Norms for Television

2011

the five volume set Incs 10111 10115 constitutes the thoroughly refereed post conference proceedings of the 13th asian conference on computer vision accv 2016 held in taipei taiwan in november 2016 the total of 143 contributions presented in these volumes was carefully reviewed and selected from 479 submissions the papers are organized in topical sections on segmentation and classification segmentation and semantic segmentation dictionary learning retrieval and clustering deep learning people tracking and action recognition people and actions faces computational photography face and gestures image alignment computational photography and image processing language and video 3d computer vision image attributes language and recognition video understanding and 3d vision

BBC World Service

2019-11-14

subtitling concepts and practices provides students researchers and practitioners with a research based introduction to the theory and practice of subtitling the book inspired by the highly successful audiovisual translation subtitling by the same authors is a new publication reflecting the developments in practice and research that mark subtitling today while considering the way ahead it supplies the core concepts that will allow its users to acquaint themselves with the technical linguistic and cultural features of this specific yet extremely diverse form of audiovisual translation and the many contexts in which it is deployed today the book offers concrete subtitling strategies and contains a wealth of examples in numerous languages for dealing with specific translation problems state of the art translation technologies and their impact on the profession are explored along with a discussion of the ways in which they cater for the socio political multicultural and multilingual challenges that audiovisual productions and their translations must meet today a truly multimedia package subtitling concepts and practices comes with a companion website which includes a wide range of exercises with answer keys video clips dialogue lists a glossary of concepts and terminology used in the industry and much more it also provides access to a professional desktop subtitle editor wincaps q4 and a leading cloud based subtitling platform oona

Identities Across Media and Modes

2009

this book part media history and part group biography tells the story of the bbc s attempts to reach out to listeners in nazi germany at a time when anglo german relations were particularly strained who were the individuals behind the microphone whose names could only be mentioned in whispered conversations on the continent who wrote the satirical sketches that offered comic relief to housewives struggling to obtain enough food to feed their families and who made decisions about programme delivery and staffing drawing extensively on previously unexamined archival material the bbc german service during the second world war broadcasting to the enemy sheds light on the complex often difficult working arrangements at the wartime bbc where people from different nationalities and socio political backgrounds collaborated and argued about the delivery of an effective propaganda programme that would assist the allies in defeating the nazis

Closed Captioning

2008-02-25

this two volume set constitutes the refereed proceedings of the 15th international conference on universal access in human computer interaction uahci 2021 held as part of the 23rd international conference hci international 2021 held as a virtual event in july 2021 the total of 1276 papers and 241 posters included in the 39 hcii 2021 proceedings volumes was carefully reviewed and selected from 5222 submissions uahci 2021 includes a total of 84 papers they focus on topics related to universal access methods techniques and practices studies on accessibility design for all usability ux and technology acceptance emotion and behavior recognition for universal access accessible media access to learning and education as well universal access to virtual and intelligent assistive environments

An Encyclopedia of Practical Translation and Interpreting

2019-01-15

warm entertaining and above all thought provoking daemon voices provides a remarkable insight into the mind of one of our greatest writers he explains which storytellers have meant the most to him including william blake and john milton why their work has resonated with him and how it has inspired his own thinking in over 30 essays written over 20 years philip pullman reveals the narratives that have shaped his vision his experience of writing and the keys to mastering the art of storytelling

Tietam Brown

2012-12-31

Listening to Subtitles

2010

Toward a Political Economy of Culture

2003-11-22

Computer Vision - ACCV 2016

2017-03-09

Babel

1989

EBU Review

1988

From Public Service Broadcasting to Public Service Communications

2004

Subtitling

2020-12-29

The BBC German Service during the Second World War

2021-09-16

Universal Access in Human-Computer Interaction. Access to Media, Learning and Assistive Environments

2021-07-03

Daemon Voices

2017-11-02

Structural the Analysis Learnt by Example Analytical and Experimental Analysis of the Large Deflection of a Cantilever Beam Subjected to a Constant, Concentrated Force, with a Constant Angle, documentary Applied at the Free End Theory and calculation of audiovisual cantilever bridges Prestressed Concrete Designer's Handbook bbc translation Bionanoelectronics Introduction to Optimum Design bbc Structural Analysis Learnt documentary by Example the Worked Examples in the Theory of Structures Strength s of Materials Mechanics Of the Solids And Structures (2nd Edition) Analysis of Engineering bbc Structures Structural documentary Design Atomic Force documentary Microscopy Investigations into Biology Atomic Force Microscopy bbc in Molecular and Cell Biology Behaviour and Design of Steel Structures to BS subtitling 5950 Proceedings of 2019 Chinese Intelligent translation Systems Conference Applications of Cuckoo Search s Algorithm and its Variants The Behaviour and Design bbc of Steel Structures to EC3, Fourth Edition Advances in Nanotechnology Research and Application: 2013 Edition audiovisual bbc Engineering Mechanics Matrix translation Methods for Calculating Cantilever-beam Deflections Strongly Correlated Systems documentary From MEMS to s Bio-MEMS and Bio-NEMS The audiovisual Principles of Structural Design Structural Design Against bbc Deflection CMOS bbc Cantilever Sensor Systems Scribner's Magazine audiovisual Principles of translation Engineering Mechanics [Concise Edition] Design Engineer's audiovisual Case Studies and Examples Design Theory documentary and Methods using CAD/CAE Misch's documentary Contemporary Implant Dentistry documentary Sensors Based on Nanostructured Materials An Introduction to the Design of Beams, Girders, and Columns in documentary Machines and Structures Structural and Stress Analysis the The Mechanics of the Building Essential MATLAB for Engineers and s Scientists Nanotribology and s Nanomechanics Modern Opera Houses and documentary Theatres Examples of the Design of Reinforced Concrete Buildings to BS8110 bbc Examples in Structural Analysis, Second Edition translation

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