

Religion and american culture journal (2023)

American Culture American Cultural Studies Television and American Culture Movie Censorship and American Culture Made in America Chaplin and American Culture American Culture American Culture in the 1960s The Airplane in American Culture Fundamentalism and American Culture American Cultural Studies The Twilight of American Culture The Modern Temper Americanization and Anti-Americanism Religion and American Culture Catholics and American Culture What Foreigners Need to Know about America from A to Z Black Magic Kissing Cousins Gamer Nation The Seventies American Culture in the 1950s American Thought and Culture in the 21st Century Miles Davis and American Culture Epic in American Culture Encyclopedia of Contemporary American Culture Mindful America The Cambridge Companion to Modern American Culture The War in American Culture Making American Culture Matthew Arnold and American Culture American Culture For Shame Fundamentalism and American Culture Reflecting on America Religion and American Culture Soccer in American Culture The Printed Book in Contemporary American Culture Lighting Out for the Territory The Culture of Bruising

American Culture

2014-07-25

this nonfiction book builds literacy and social studies content knowledge while introducing students to the mosaic of american culture colorful images supporting text a glossary table of contents and an index all work together to help readers better understand the content and be fully engaged

American Cultural Studies

2013-06-17

praise for previous editions something of a godsend as a teaching resource this book is second to none achieves levels of multiplicity rarely if ever reached by others borderlines studies in american culture this third edition of american cultural studies has been updated throughout to take into account the developments of the last six years providing an introduction to the central themes in modern american culture and explores how these themes can be interpreted chapters in the book discuss the various aspects of american cultural life such as religion gender and sexuality and regionalism updates and revisions include discussion of barack obama s rise to power and the end of the bush years consideration of hemispheric american studies and the increasing debates about globalisation and the role of the usa up to date case studies such as the wire and nurse jackie more on suburbia the mexican border crossing the twilight phenomena etc updated further reading lists accompanying website american cultural studies is a core text and an accessible introduction to the interdisciplinary study of american culture

Television and American Culture

2010

exploring television at once as a technological medium an economic system a facet of democracy and a part of everyday life this landmark text uses numerous case studies to demonstrate the past immediate and far reaching effects of american culture on television and television s influence on american culture arranged topically the book provides a broad historical overview of television while also honing in on such finer points as the formal attributes of its various genres and its role in gender and racial identity formation replete with examples this pedagogically rich text includes many end of chapter case studies and narratives with suggestions for further reading and appropriately viewing illustrations and photographs primarily dvd grabs contextualize historical footage and older television programs that may not be familiar to younger students book jacket

Movie Censorship and American Culture

2006

from the earliest days of public outrage over indecent nickelodeon shows americans have worried about the power of the movies the eleven essays in this book examine nearly a century of struggle over cinematic representations of sex crime violence religion race and ethnicity revealing that the effort to regulate the screen has reflected deep social and cultural schisms in addition to the editor contributors include daniel czitrom marybeth hamilton garth jowett charles lyons richard maltby charles musser alison m parker charlene register ruth vasey and stephen vaughn together they make it clear that censoring the movies is more than just a reflex against indecency however defined whether censorship protects the vulnerable or suppresses the creative it is part of a broader culture war that breaks out recurrently as americans try to come to terms with the market the state and the plural society in which they live

Made in America

2010-05-15

our nation began with the simple phrase we the people but who were and are we who were we in 1776 in 1865 or 1968 and is there any continuity in character between the we of those years and the nearly 300 million people living in the radically different america of today with made in america claude s fischer draws on decades of historical psychological and social research to answer that question by tracking the evolution of american character and culture over three centuries he explodes myths such as that contemporary americans are more mobile and less religious than their ancestors or that they are more focused on money and consumption and reveals instead how greater security and wealth have only reinforced the independence egalitarianism and commitment to community that characterized our people from the earliest years skillfully drawing on personal stories of representative americans fischer shows that affluence and social progress have allowed more people to participate fully in cultural and political life thus broadening the category of american yet at the same time what it means to be an american has retained surprising continuity with much earlier notions of american character firmly in the vein of such classics as the lonely crowd and habits of the heart yet challenging many of their conclusions made in america takes readers beyond the simplicity of headlines and the actions of elites to show us the lives aspirations and emotions of ordinary americans from the settling of the colonies to the settling of the suburbs

Chaplin and American Culture

2021-01-12

charles maland focuses on the cultural sources of the on and off love hate affair between chaplin and the american public that was perhaps the stormiest in american stardom

American Culture

2013-09-13

this second edition of american culture includes contemporary events and provides an introduction to american civilization extracts are taken from diverse sources such as political addresses articles interviews oral histories and advertisements edited by academics who are highly experienced in the study and teaching of american studies across a wide range of institutions this book provides texts that introduce aspects of american society in a historical perspective primary sources and images that can be used as the basis for illustration analysis and discussion linking text which stresses themes rather than offering a simple chronological survey american culture brings together primary texts from 1600 to the present day to present a comprehensive overview of and introduction to american culture

American Culture in the 1960s

2008-10-08

this book charts the changing complexion of american culture in one of the most culturally vibrant of twentieth century decades it provides a vivid account of the major cultural forms of 1960s america music and performance film and television fiction and poetry art and photography as well as influential texts trends and figures of the decade from norman mailer to susan sontag from muhammad ali s anti war protests to tom lehrer s stand up comedy from bob dylan to rachel carson and from pop art to photojournalism a chapter on new social movements demonstrates that a current of conservatism runs through even the most revolutionary movements of the 1960s and the book as a whole looks to the west and especially to the south in the making of the sixties as myth and as history

The Airplane in American Culture

2003

a fascinating account of america s relationship with the airplane

Fundamentalism and American Culture

2022

fundamentalism and american culture has long been considered a classic in religious history and to this day remains unsurpassed now available in a new edition this highly regarded analysis takes us through the full history of the origin and direction of one of america s most influential religious movements in the 21st century militantly conservative white evangelicals have become more prominent than ever in american life marsden s volume which now takes the history through the end of the trump administration remains the essential starting point for understanding the degree to which that militancy has been shaped by the fundamentalist heritage of the 20th

century

American Cultural Studies

2005-08-12

drawing on literature art film theatre music and much more american cultural studies is an interdisciplinary introduction to american culture for those taking american studies this textbook introduces the full range and variety of american culture including issues of race gender and youth provides a truly interdisciplinary methodology suggests and discusses a variety of approaches to study highlights american distinctiveness draws on literature art film theatre architecture music and more challenges orthodox paradigms of american studies this is a fast expanding subject area and campbell and kean s book will certainly be a staple part of any cultural studies student s reading diet

The Twilight of American Culture

2001-06-17

an emerging cult classic about america s cultural meltdown and a surprising solution a prophetic examination of western decline the twilight of american culture provides one of the most caustic and surprising portraits of american society to date whether examining the corruption at the heart of modern politics the rambification of popular entertainment or the collapse of our school systems morris berman suspects that there is little we can do as a society to arrest the onset of corporate mass mind culture citing writers as diverse as de toqueville and delillo he cogently argues that cultural preservation is a matter of individual conscience and discusses how classical learning might triumph over political correctness with the rise of a new monastic individual a person who much like the medieval monk is willing to retreat from conventional society in order to preserve its literary and historical treasures brilliantly observant deeply thoughtful lucidly argued christian science monitor

The Modern Temper

1995-06-30

when most of us take a backward glance at the 1920s we may think of prohibition and the jazz age of movies stars and flappers of harold lloyd and mary pickford of lindbergh and hoover and of black friday october 29 1929 when the plunging stock market ushered in the great depression but the 1920s were much more lynn dumenil brings a fresh interpretation to a dramatic important and misunderstood decade as her lively work makes clear changing values brought an end to the repressive victorian era urban liberalism emerged the federal bureaucracy was expanded pluralism became increasingly important to america s heterogeneous society and different religious ethnic and cultural groups encountered the homogenizing force of a powerful mass consumer culture the modern temper brings these many developments into sharp focus

Americanization and Anti-Americanism

2005

the ongoing discussions about globalization american hegemony and september 11 and its aftermath have moved the debate about the export of american culture and cultural anti americanism to center stage of world politics at such a time it is crucial to understand the process of culture transfer and its effects on local societies and their attitudes toward the united states this volume presents germany as a case study of the impact of american culture throughout a period characterized by a totalitarian system two unusually destructive wars massive ethnic cleansing and economic disaster drawing on examples from history culture studies film radio and the arts the authors explore the political and cultural parameters of americanization and anti americanism as reflected in the reception and rejection of american popular culture and more generally in european american relations in the american century

Religion and American Culture

2018-09-06

while americans still profess to be one of the most religious people in the industrialized world many aspects of american culture have long been secular and materialistic that is just one of the many paradoxes contradictions and surprises in the relationship between christianity and american culture in this book george marsden a leading historian of american christianity and award winning author tells the story of that relationship in a concise and thought provoking way surveying the history of religion and american culture from the days of the earliest european settlers right up through the elections of 2016 marsden offers the kind of historically and religiously informed scholarship that has made him one of the nation s most respected and decorated historians students in the classroom and history readers of all ages will benefit from engaging with the story marsden tells

Catholics and American Culture

1999

a fascinating portrayal of a crucial turning point for the catholic church in america when it was finally accepted into the u s cultural mainstream

What Foreigners Need to Know about America from A to Z

2012

this unique book paints a revealing picture of america and its people for those foreigners who will benefit from a better understanding of america it will also inform americans who want to learn more about the u s and how it compares to other countries around the world world traveler and teacher lance johnson studies cultural differences and the difficulties foreigners have understanding crazy america as some call it foreigners might come to the u s to work for american employers to open branch offices or factories for their homeland employers to start their own businesses or go to school others might work for american organizations in their homelands or have american teachers there an understanding of american culture and language will contribute to their success as the title suggests this book is for foreigners dictionaries say they are people who are not citizens of a country for this book they are defined as anyone who is not sufficiently familiar with american culture to achieve success this includes the multitudes of foreign born naturalized citizens who have lived in the u s for years and still struggle with the ways and the language a foreigner could also be a first generation american whose immigrant parents did not fully expose their children to american culture and they now pay the price in mainstream u s there are lots of other examples too format each of the 26 chapters brush strokes contributes to the final painting of what america is all about for ease of understanding the chapters are grouped into four sections the sections are available as individual books as well section i america s heritage this defines the historical background of why america and its people became who and what they are today section ii america s culture this section describes everyday life in america ranging from customs and etiquette to what s on the minds of americans to education practical advice is provided for the one million foreign applicants who seek and gain admission to u s colleges and universities each year pointers are provided on the cultural differences students should expect and how to get the most from their education section iii america s business this explains the complex business environment operations and people related customs and why the u s is an economic juggernaut information is provided for starting a business of your own in the u s as well as how to increase the chances of your getting hired by an american firm in the u s or abroad section iv america s language these chapters discuss practical ways to improve english grammar speech writing communication skills and reducing accents common english grammar and speech errors made by foreigners are identified and simple tips are provided for overcoming them endorsements i congratulate you on writing this timely work this will promote better mutual understanding between america and asia tommy koh singapore ambassador to the u n and u s your book covers a broad range of topics that i am sure many will find very useful clark t randt jr u s ambassador to china i greatly appreciate your efforts in sharing with other people your opinion and experience on the exchanges between different peoples and cultures it is so important for us to better understand each other while striving to build a better world for all zhou wenzhong china ambassador to u s i found this book refreshingly different from the general run of books in this genre mohammad vazeeruddin india journalist the a to z chapters are nicely written and the language is simple and lucid jay gajjar india language professor i love this book s generous use of helpful hints i highly recommend it for anyone who wants to learn more about america like i did sarah kim korean american business owner

Black Magic

2004

krin gabbard explores the often hidden unacknowledged contribution of african american culture to hollywood movies although relying heavily on african american music language street culture the old racial hierarchies often seem preserved

Kissing Cousins

1977

ultimately gamer nation reveals not only how video games are a key aspect of contemporary american culture but how games affect how people relate to america itself

Gamer Nation

2019-05-21

in an engaging blend of anecdote and analysis the seventies provides a real assessment of the crucial years from 1968 to 1984 and the ways in which they changed america forever

The Seventies

2001

this book provides a stimulating account of the dominant cultural forms of 1950s america fiction and poetry theatre and performance film and television music and radio and the visual arts through detailed commentary and focused case studies of influential texts and events from invisible man to west side story from disneyland to the seattle world s fair from rear window to the americans the book examines the way in which modernism and the cold war offer two frames of reference for understanding the trajectory of postwar culture the two core aims of this volume are to chart the changing complexion of american culture in the years following world war ii and to provide readers with a critical investigation of the 1950s the book provides an intellectual context for approaching 1950s american culture and considers the historical impact of the decade on recent social and cultural developments

American Culture in the 1950s

2007-03-13

will the twenty first century be the next american century will american power and ideas dominate the globe in the coming years or is the prestige of the united states likely to crumble beneath the pressure of new international challenges this ground breaking book explores the changing patterns of american thought and culture at the dawn of the new millennium when the world s richest nation has never been more powerful or more controversial it brings together some of the most eminent north american and european thinkers to investigate the crucial issues and challenges facing the united states during the early years of our new century from the subterranean political shifts beneath the electoral landscape to the latest biomedical advances from the literary response to 9 11 to the rise of reality television this book explores the political social and cultural contours of contemporary american life but it also places the united states within a global narrative of commerce cultural exchange i

American Thought and Culture in the 21st Century

2008-10-07

his music provoked discussion of art versus commerce the relationship of artist to audience and the definition of jazz itself whether the topic is race fashion or gender relations the cultural debate about davis s life remains a confluence

Miles Davis and American Culture

2001

this book investigates the concept of what it means to be epic and its form in american life literature and art from the country s early days

Epic in American Culture

2012-05

as a meeting point for world cultures the usa is characterized by its breadth and diversity acknowledging that diversity is the fundamental feature of american culture this volume is organized around a keen awareness of race gender class and space and with over 1 200 alphabetically arranged entries spanning the american century from the end of world war ii to the present day the encyclopedia provides a one stop source for insightful and stimulating coverage of all aspects of that culture entries range from short definitions to longer overview essays and with full cross referencing extensive indexing and a thematic contents list this volume provides an essential cultural context for both teachers and students of american studies as well as providing fascinating insights into american culture for the general reader the suggestions for further reading which follows most entries are also invaluable guides to more specialized sources

Encyclopedia of Contemporary American Culture

2005-11-10

jeff wilson explores the diverse ways in which the buddhist derived practice of mindfulness meditation has been applied in american culture

Mindful America

2014

publisher description

The Cambridge Companion to Modern American Culture

2006-10-12

the war in american culture explores the role of world war ii in the transformation of american social cultural and political life world war ii posed a crisis for american culture to defeat the enemy americans had to unite across the class racial and ethnic boundaries that had long divided them exploring government censorship of war photography the revision of immigration laws hollywood moviemaking swing music and popular magazines these essays reveal the creation of a new national identity that was pluralistic but also controlled and sanitized concentrating on the home front and the impact of the war on the lives of ordinary americans the contributors give us a rich portrayal of family life sexuality cultural images and working class life in addition to detailed consideration of african americans latinos and women who lived through the unsettling and rapidly altered circumstances of wartime america

The War in American Culture

2014-12-10

this book offers a social and cultural history of american culture in the formative years of the twentieth century examining forms such as vaudeville early film popular songs modernist art and many others in the context of contemporary social changes

Making American Culture

2010-10-17

american culture is an anthology of primary documentary texts of american civilisation using excerpts from speeches political addresses articles interviews oral histories autobiographies advertisements and song lyrics edited by academics who are highly experienced in the study and teaching of american studies across a wide range of institutions this volume provides a wide range of texts that introduce the students to various sides of american society in an historical perspective its regions immigration social structure ethnic groups ideology religion and popular culture primary sources of american life that students themselves can subject to cultural analysis and discussions in class linking text arranged thematically a means of seeing and understanding the ways in which language and culture are closely related enabling students to integrate the study of culture and language and develop a combination of linguistic and cultural analytical skills

Matthew Arnold and American Culture

1961

offering examples of shame in various cultures the author traces the disappearance of shame in american society using o j simpson jenny jones and the hollywood creation of mrs doubtfire as examples

American Culture

1996

many american s today are taking note of the surprisingly strong political force that is the religious right controversial decisions by the government are met with hundreds of lobbyists millions of dollars of advertising spending and a powerful grassroots response how has the fundamentalist movement managed to resist the pressures of the scientific community and the draw of modern popular culture to hold on to their ultra conservative christian views understanding the movement s history is key to answering this question fundamentalism and american culture has long been considered a classic in religious history and to this day remains unsurpassed now available in a new edition this highly regarded analysis takes us through the full history of the origin and direction of one of america s most influential religious movements for marsden fundamentalists are not just religious conservatives they are conservatives who are willing to take a stand and to fight in marsden s words borrowed by jerry falwell a fundamentalist is an evangelical who is angry about something in the late nineteenth century american protestantism was gradually dividing between liberals who were accepting new scientific and higher critical views that contradicted the bible and defenders of the more traditional evangelicalism by the 1920s a full fledged fundamentalist movement had developed in protest against theological changes in the churches and changing mores in the culture building on networks of evangelists bible conferences bible institutes and missions agencies fundamentalists coalesced into a major protest movement that proved to have remarkable staying power for this new edition a major new chapter compares fundamentalism since the 1970s to the fundamentalism of the 1920s looking particularly at the extraordinary growth in political emphasis and power of the more recent movement never has it been more important to understand the history of fundamentalism in our rapidly polarizing nation marsen s carefully researched and engrossing work remains the best way to do just that

For Shame

1997

anthropologists travel back in time and across the globe to understand human culture but surprise there is culture right here in the united states this second edition of the best selling textbook and anthology reflecting on america again focuses on how we can recognize the common cultural thread running through diverse american phenomena from heroin addiction and big business efforts to shape the identities of children to civil war reenactments and the popularity of burlesque in the midwest in addition this second edition includes chapters written especially for this volume on striptease burning man the big bang theory tv show and groundhog phil written throughout with verve and quirky humor and offering questions for discussion after every article this book is perfect for undergraduate classes in anthropology and american studies drawing together twenty two scholars with expertise in anthropological ideas about culture reflecting on america examines what it means to be american

Fundamentalism and American Culture

2006-02-09

religion and american culture challenges the religion's traditional emphasis on older european american male middle class protestant northeastern narratives concerned primarily with churches and theology breaking through the field with multicultural tales of native american african americans and other groups that cut across boundaries of gender class religion and region david hackett's anthology offers an illuminating and comprehensive overview of the most exciting work currently underway in this field

Reflecting on America

2017-07-05

2022 choice outstanding academic title in soccer in american culture the beautiful game's struggle for status g edward white seeks to answer two questions the first is why the sport of soccer failed to take root in the united states when it spread from england around much of the rest of the world in the late nineteenth and twentieth centuries the second is why the sport has had a significant renaissance in america since the last decade of the twentieth century to the point where it is now the 4th largest participatory sport in the united states and is thriving in both men's and women's versions at the high school college and professional levels white considers the early history of association football soccer in england the persistent struggles by the sport to establish itself in america for much of the twentieth century the role of public high schools and colleges in marginalizing the sport the part played by fifa the international organization charged with developing soccer around the globe in encumbering the development of the sport in the united states and the unusual history of women's soccer in america which evolved in the twentieth century from a virtually nonexistent sport to a major factor in the emergence of men's as well as women's soccer in the u s in the twentieth century incorporating insights from sociology and economics white explores the multiple factors that have resulted in the sport of soccer struggling to achieve major status in america and why it currently has nothing like the cultural impact of other popular american sports baseball and american football which can be seen by the comparative lack of attention paid to it in sports media its low television ratings and virtually nonexistent radio broadcast coverage

Religion and American Culture

2003

this essay collection explores the cultural functions the printed book performs in the digital age it examines how the use of and attitude toward the book form have changed in light of the digital transformation of american media culture situated at the crossroads of american studies literary studies book studies and media studies these essays show that a sustained focus on the medial and material formats of literary communication significantly expands our accustomed ways of doing cultural studies addressing the changing roles of authors publishers and readers while covering multiple bookish formats such as artists books bestselling novels experimental fiction and zines this interdisciplinary volume introduces readers to current transatlantic conversations on the history and future of the printed book

Soccer in American Culture

2023-08-01

fishkin offers an intriguing look at how mark twain's life and work have been cherished memorialized exploited and misunderstood

The Printed Book in Contemporary American Culture

2019-08-28

early s subjects range far and wide essays in which he shares with us his considerable insights and expertise on such various subjects as multiculturalism and black history month baseball racist memorabilia performance magic and race malcolm x early jazz music and finally the raising of daughters in every essay the form strengthens the content and gracefully balances the elements of research and opinion early becomes by turns the critic skeptic autobiographer biographer storyteller cultural and literary scholar detached citizen and bemused parent he integrates these voices with the skill of an accomplished choirmaster

Lighting Out for the Territory

1998-07-09

The Culture of Bruising

1994

and The Laws of Human Nature Human, culture Nature A and Treatise of Human Nature Human Nature american On Human Nature and What's Left religion of Human Nature? Toward a Science journal of Human Nature On religion Human Nature The Chemistry of Human Nature journal Exploring culture Human Nature and Edward The 48 culture Laws of Power religion Beast and Man journal Understanding Human Nature culture Driven religion On Human Nature Mastery religion Conversations on religion Human Nature Human american Rights and Human Nature Human Nature and Suffering journal Ten culture Theories of Human Nature and Assumptions about Human Nature On religion Human Nature On Trepanation and journal Human Nature The Daily Laws american Theories of journal Human Nature Human Nature american The 33 and Strategies Of War Exploring and Personhood Beyond culture Human Nature journal The Passions Human Nature as Capacity and Rethinking Human journal Nature The american Ascent of Man Human Nature in an Age of Biotechnology and The Blank journal Slate The Primate Origins american of Human Nature Animal Nature and and Human Nature The Science of Human Nature religion The Farther Reaches journal of Human Nature

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