

## Late victorian gothic tales (2023)

Late Victorian Gothic Tales Late Victorian Gothic Tales Late Victorian Gothic Tales Late Victorian Gothic Tales Victorian Gothic A Crisp Collection of Victorian Gothic Tales The Function of Space in Victorian Gothic Literature. Use of spatiality by Oscar Wilde and Robert L. Stevenson. Gothic Tales of Terror Neo-Victorian Gothic Gothic Tales In Darkest London Teaching the Gothic Theology, Horror and Fiction From Dickens to Dracula Penny Bloods Daughters of the House The Cambridge Companion to Gothic Fiction York Notes Companions: Gothic Literature History of the Gothic: Gothic Literature 1825-1914 Wilkie Collins, Medicine and the Gothic "The Hound of the Baskervilles" in the Context of Gothic Fiction and the Detective Story Uncle Silas (1865). By: Sheridan Le Fanu Gothic Tales The Oxford Book of Gothic Tales Gothic Evolutions Face in the Glass The Supernatural in Gothic Fiction The Face in the Glass and Other Gothic Tales Bram Stoker Beyond Arthurian Romances Gothic Reflections Bram Stoker, Dracula and the Victorian Gothic Stage The Routledge Companion to Gothic The Deception of Harriet Fleet D. K. Broster - Ultimate Collection: Historical Novels, Mysteries, Victorian Romances & Gothic Tales Uncle Silas Alice in Pornoland Dreadful Tales Emergence of Irish Gothic Fiction London Gothic

### **Late Victorian Gothic Tales 2009-02-26**

he was a man of fairly firm fibre but there was something in this sudden uncontrollable shriek of horror which chilled his blood and pringled in his skin coming in such a place and at such an hour it brought a thousand fantastic possibilities into his head the victorian fin de siècle the era of decadence the yellow book the new woman the scandalous oscar wilde the empire on which the sun never set this heady brew was caught nowhere better than in the revival of the gothic tale in the late victorian age where the undead walked and evil curses foul murder doomed inheritance and sexual menace played on the stretched nerves of the new mass readerships this anthology collects together some of the most famous examples of the gothic tale in the 1890s with stories by arthur conan doyle vernon lee henry james and arthur machen as well as some lesser known yet superbly chilling tales from the era the introduction explores the many reasons for the gothic revival and how it spoke to the anxieties of the moment about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

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### **Late Victorian Gothic Tales 2005-06-09**

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## **Late Victorian Gothic Tales 2020**

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## **Victorian Gothic 2014-05-21**

the first multi disciplinary scholarly consideration of the victorian gothic these 14 chapters each written by an acknowledged expert in the field provide an invaluable insight into the complex and various gothic forms of the nineteenth century covering a range of diverse contexts the chapters focus on science medicine queer theory imperialism nationalism and gender together with further chapters on the ghost story realism the fin de sic e pulp fictions sensation fiction and the victorian way of death the companion provides the most complete overview of the victorian gothic to date the book is an essential resource for students and scholars working on the gothic victorian literature and culture and critical theory key features first multi authored thorough exploration of the victorian gothic original research in all chapters sets the agenda for future scholarship in the field pedagogically awarekey wordsvictorian gothic science gender nationalism death supernatural ghost death

## **A Crisp Collection of Victorian Gothic Tales 2021-02-15**

in a crisp collection of victorian gothic tales author leif e trondsen returns after a nearly year long hiatus to offer up a new selection of the author s victorian gothic tales these are properly categorized as short stories per se since they run 3 700 10 000 words in length they are thus a significant departure from trondsen s more familiar mini short stories those bite sized tales comprising some 500 2 500 words these five short stories convey the full spectrum of trondsen s interest in gothic literature and the victorian era as well as the development of his literary style indeed the author co ops the writing style of this time period one which was far more elegant descriptive and learned than today s and makes it his own all these short stories are what trondsen terms victorian gothic tales all therefore take place against the backdrop of victorian england and america at the height of the industrial revolution and western imperial expansion in the latter 19th century each of these tales moreover is principally gothic in its genre this literary term denotes an air of gloom grotesqueness mystery and decadence there also exists an atmosphere of repressed or even overt sensuality especially in the gothic tales of the victorian fin de siècle decay as exhibited in both the physical surroundings old castles manor homes graveyards and the moral character of the protagonists is another salient feature of this unique form of literature to achieve their optimal effect of terror however these short stories include elements of horror a genre that relies heavily on supernatural or paranormal elements to drive the story line thus ghost and vampires make their appearance in all these creepy tales all conclude moreover with trondsen s tell tale twist endings in the style of his favorite short story writers edgar allen poe ambrose bierce saki and o henry a sampling of these selected short stories most of them fan favorites includes the secret a disturbing tale of a twelve year old girl who suspects her parents are harboring some dark secret concerning her birth the manuscript a terrifying story of a found manuscript detailing an adventure writer s travels to a remote and isolated village which is in the grip of the supernatural an eventful night a scary tale involving a lost wayfarer who spends the night in a haunted mansion and the portrait a frightening story about a man who is bewitched by the portrait of a beautiful young woman each of these stories is intended to entertain inspire enlighten challenge and yes even shock their readers beautifully set in perpetua type and illustrated with color photographs a crisp collection of victorian gothic tales is a welcome literary departure from the traditional gothic or horror story read these creepy tales alone at night if you dare

## **The Function of Space in Victorian Gothic Literature. Use of spatiality by Oscar Wilde and Robert L. Stevenson. 2016-03-30**

seminar paper from the year 2015 in the subject english language and literature studies literature grade 1 3 university of bonn institut für anglistik amerikanistik und keltologie course victorian literature an culture language english abstract this paper deals with the use of different spaces in the two victorian gothic stories the picture of dorian gray and the strange case of dr jekyll and mr hyde and compares important places houses and their meaning for the respective plots besides the city of london which is the common overall setting of both novels and will be discussed in chapter 3 the paper focuses on the house as a traditional space for gothic fiction and one of the elements that both texts have in common preliminarily the character and meaning of the literal and metaphorical threshold will be made a subject of discussion a story s setting is an important factor for each literary work together with the story time it provides on the one hand a framework for the plot on the other hand the space around which characters can move more or less freely throughout the story literal spaces represent the interaction of different factors that all characterize the space among these of course typical place descriptions like nature or architecture of buildings but also abstract concepts like the weather light and darkness or countless sensory impressions that a special place can offer and of course life human and non human that colonizes the space literary spaces however do not only function as places for actions and happenings but are functionalized in different ways one purpose of space that is especially important for gothic fiction is to set the mood of the story which also implies to capture the fears and issues of the respective time and use them to create a certain atmosphere around the plot during the victorian era issues like sciences especially psychology and the human psyche were omnipresent but also urbanisation and thus the metropolis and what may hide in the jungle of houses and streets aroused the fear of many victorians due to this fact and because of its demography and its great socio political issues london is a perfect and likewise popular setting for victorian gothic stories also oscar wilde and a few years later robert louis stevenson chose the metropolis for their gothic novels the picture of dorian gray and the strange case of dr jekyll and mr hyde

## **Gothic Tales of Terror 2015-11-12**

gothic tales of terror is a collection of stories and poems in the classic victorian gothic tradition tales of love tragedy and the supernatural stories about madness family secrets murder and more stories and poems about the dark parts of the soul the sinister and the things people try to hide eerie and mysterious these stories are great frightening fun

## **Neo-Victorian Gothic 2012**

this volume the third in rodopi s neo victorian series reassesses neo victorianism as a quintessentially gothic movement through their revival of bygone spectres their obsession with forgotten skeletons in the cupboard and their exploration of nineteenth century extremities neo victorian works not only reflect our contemporary gothic culture but also reactivate it and even enrich it with new variations such as postcolonial eco or steampunk gothic addressed to scholars and students of both gothic and neo victorian studies this volume will also interest contemporary literature specialists cultural theorists and those working on popular historical memory as it explores the paradox of culture s coincident turn to ethics and sensationalism as exemplified in its generic variety and hybridity neo victorian gothic resorts to the spectacularisation of horror while simultaneously demonstrating the hyperreal textual and self reflexive nature of these spectacles just as it resorts to the exploitation of hyperbolic and violent sexuality at the same time as challenging sexual norms and identity politics in spite of these apparent contradictions the gothic forms of neo victorianism demonstrate their fundamentally ethical goal of interrogating the uncertain limits between self and other orthodoxy and heterodoxy past and present

## **Gothic Tales 2000-08-14**

offers a collection of short stories blending reality and the supernatural

## **In Darkest London 2013**

in the late 1830s london began appearing as a site of literary terror and by the end of the century a large proportion of the important victorian gothic revival novels were set in the city in darkest london is a full length study of the victorian urban gothic a pervasive mode that appears not only in straightforward novels of terror but also in the works of mainstream authors placing the conventions of the gothic form in their proper historical context in darkest london will appeal to scholars and students interested in an in depth survey of the urban gothic

## **Teaching the Gothic 2006-03-21**

teaching the gothic provides a clear and accessible account of how scholarship on the gothic has influenced the way in which the gothic is taught the book examines a range of topics including gothic criticism theory romantic gothic victorian gothic female gothic gothic sexualities gothic film and postgraduate developments

## **Theology, Horror and Fiction 2020-12-10**

longlisted for the 2022 international gothic association s allan lloyd smith prize surpassing scholarly discourse surrounding the emergent secularism of the 19th century theology horror and fiction argues that the victorian gothic is a genre fascinated with the immaterial through close readings of popular gothic novels across the 19th century frankenstein wuthering heights dracula and the picture of dorian gray among others jonathan greenaway demonstrates that to understand and read gothic novels is to be drawn into the discourses of theology despite the differences in time place and context that informed the writers of these stories the gothic novel is irreducibly fascinated with religious and theological ideas and this angle has been often overlooked in broader scholarly investigations into the intersections between literature and religion combining historical theological awareness with interventions into contemporary theology particularly around imaginative apologetics and theology and the arts jonathan greenaway offers the beginnings of a modern theology of the gothic

## **From Dickens to Dracula 2005-06-30**

ranging from the panoramic novels of dickens to the horror of dracula gail turley houston examines the ways in which the language and imagery of economics commerce and banking are transformed in victorian gothic fiction and traces literary and uncanny elements in economic writings of the period houston shows how banking crises were often linked with ghosts or inexplicable non human forces and financial panic was figured through gothic or supernatural means in little dorrit and villette characters are literally haunted by money while the unnameable intimations of dracula and dr jekyll and mr hyde are represented alongside realist economic concerns houston

pays particular attention to the term panic as it moved between its double uses as a banking term and a defining emotion in sensational and gothic fiction this stimulating interdisciplinary book reveals that the worlds of victorian economics and gothic fiction seemingly separate actually complemented and enriched each other

### ***Penny Bloods 2023-05***

her cheeks were pale and her eyes had the wild and stolid glare which rodolph had observed when she awakened from the slumber of the grave she quitted the castle and after gazing around her as if uncertain which way to go she proceeded towards the village in the mid 1800s the inexpensive publications known as penny bloods were all the rage in britain spinning tales of high gothic drama violence and monstrosity this literary phenomenon was significant for its depictions of dangerous and transgressive women which inspired such milestone gothic works as sheridan le fanu s carmilla collecting ten tales from classic and truly obscure penny publications and featuring newly edited text and insights from dr dittmer s research this new volume revives a company of witches femme fatales vampire mistresses and deadly criminals to enthrall a new generation of readers

### ***Daughters of the House 1992-06-30***

through innovative and controversial readings of victorian gothic and sensation fiction this book interrogates current feminist assumptions about the relation of women to the private sphere and reveals the unexpectedly radical potential of this association it is argued that this potential is an intrinsic aspect of the female gothic tradition traceable back to ann radcliffe a new typology of male and female gothic is shown to be relevant to contemporary french feminist debates about sexual difference

### ***The Cambridge Companion to Gothic Fiction 2002-08-29***

gothic as a form of fiction making has played a major role in western culture since the late eighteenth century in this volume fourteen world class experts on the gothic provide thorough and revealing accounts of this haunting to horrifying type of fiction from the 1760s the decade of the castle of otranto the first so called gothic story to the end of the twentieth century an era haunted by filmed and computerized gothic simulations along the way these essays explore the connections of gothic fictions to political and industrial revolutions the realistic novel the theatre romantic and post romantic poetry nationalism and racism from europe to america colonized and post colonial populations the rise of film and other visual technologies the struggles between high and popular culture changing psychological attitudes towards human identity gender and sexuality and the obscure lines between life and death sanity and madness the volume also includes a chronology and guides to further reading

### ***York Notes Companions: Gothic Literature 2014-08-28***

an exploration of gothic literature from its origins in horace walpole s 1764 classic the castle of otranto through romantic and victorian gothic to modernist and postmodernist takes on the form the volume surveys key debates such as female gothic the gothic narrator and nation and empire and focuses on a wide range of texts including the mysteries of udolpho frankenstein jane eyre dracula the magic toyshop and the shining

### ***History of the Gothic: Gothic Literature 1825-1914 2009-06-01***

this volume in this exciting new series provides a detailed yet accessible study of gothic literature in the nineteenth century it examines how themes and trends associated with the early gothic novels were diffused widely in many different genres in the victorian period including the ghost story the detective story and the adventure story it looks in particular how the gothic attempted to resolve the psychological and theological problems thrown up the modernisation and secularisation of british society the author argues that the fetishized figure of the child came to stand for what many believed was being lost by the headlong rush into a technological and industrial future the relationship between the child and horror is examined and the book demonstrates that far from a simple rejection or acceptance of secularisation the gothic attempts to articulate an entirely different way of being modern

### ***Wilkie Collins, Medicine and the Gothic 2009-09-01***

this book examines how wilkie collins s interest in medical matters developed in his writing through exploration of his revisions of the late eighteenth century gothic novel from his first sensation novels to his last novels of the 1880s throughout his career collins made changes in the prototypical gothic scenario the aristocratic villains victimized maidens and medieval castles of classic gothic tales were reworked and adapted to thrill his victorian readership with the advances of neuroscience and the development of criminology as a significant backdrop to most of his novels collins drew upon contemporary anxieties and increasingly used the medical to propel his

criminal plots while the prototypical castles were turned into modern medical institutions his heroines no longer feared ghosts but the scientist's knife this study hence underlines the way in which collins's gothic revisions increasingly tackled medical questions using the medical terrain to capitalize on the reader's fears it also demonstrates how wilkie collins's fiction reworks gothic themes and presents them through the prism of contemporary scientific medical and psychological discourses from debates revolving around mental physiology to those dealing with heredity and transmission the book's structure is chronological covering a selection of texts in each chapter with a balance between discussion of the more canonical of collins's texts such as *The Woman in White*, *The Moonstone* and *Armada* and some of his more neglected writings

## **"The Hound of the Baskervilles" in the Context of Gothic Fiction and the Detective Story 2014-05-19**

seminar paper from the year 2013 in the subject english language and literature studies literature grade 2.0 university of bayreuth sprach und literaturwissenschaftliche fakultät language english abstract when enthusiastic readers and fans around the globe think of sherlock holmes they do not necessarily associate the stories of the detective with gothic fiction holmes is rather linked to be the supreme example of the classic detective story ever since the first sherlock holmes story a study in scarlet has been published numerous adaptations such as theatre plays films and a recent bbc series followed adding scholarly texts to the adaptations one can certainly argue that most of the publications deal with holmes in his role as a detective thus nils clausson claims that the myth of the scientific detective was born 61 certainly it is more likely to associate sherlock holmes with crime fiction than with vampires or zombies however gothic fiction is far too complex to reduce the term only to this association thus the purpose of this seminar paper is to lay the focus on gothic elements and detective fiction in one particular sherlock holmes story the hound of the baskervilles hence the structure of the paper will be as follows in the first chapter the paper will be concerned with the term gothic this implies an attempt to both define as well as limit the notion to gothic fiction moreover the paper deals with common motifs or features of the classic gothic fiction which developed in the 18th century in the next sub chapter the paper sets the focus on the so called gothic revival which occurred in the late victorian era of the 19th century as it is of peculiar interest for the hound of the baskervilles some characteristics of the late victorian gothic will be implied the third and the fourth chapter will illustrate the main aspects of the paper subdivided into characters setting and plot the third chapter will discuss some gothic elements in the hound of the baskervilles could the hound of the baskervilles either be considered as gothic fiction or a detective story based on this question the paper will incorporate several scientific statements to find an answer finally the paper will give a conclusion as well as a bibliography

## **Uncle Silas (1865). By: Sheridan Le Fanu 2018-04-24**

uncle silas subtitled a tale of bartram haugh is a victorian gothic mystery thriller novel by the irish writer j sheridan le fanu despite le fanu resisting its classification as such the novel has also been hailed as a work of sensation fiction by contemporary reviewers and modern critics alike it is an early example of the locked room mystery subgenre rather than a novel of the supernatural despite a few creepily ambiguous touches but does show a strong interest in the occult and in the ideas of emanuel swedenborg a swedish scientist philosopher and christian mystic like many of le fanu's novels uncle silas grew out of an earlier short story in this case a passage in the secret history of an irish countess 1839 which he also published as the murdered cousin in the collection ghost stories and tales of mystery 1851 while this earlier story was set in ireland the novel's action takes place in derbyshire the author elizabeth bowen was the first to identify a distinctly irish sub text to the novel however in spite of its english setting it was first serialized in the dublin university magazine in 1864 under the title maud ruthyn and uncle silas and appeared in december of the same year as a three volume novel from the london publisher richard bentley several changes were made from the serialization to the volume edition such as resolving the inconsistencies of names plot summary the novel is a first person narrative told from the point of view of the adolescent girl maud ruthyn an heiress living with her sombre reclusive father austin ruthyn in their mansion at knowl through her father and her worldly cheerful cousin lady monica knollys she gradually learns more regarding her uncle silas ruthyn a black sheep of the family whom she has never met once an infamous rake and gambler he is now apparently a fervently reformed christian his reputation has been tainted by the suspicious suicide of a man to whom silas owed an enormous gambling debt which took place within a locked apparently impenetrable room in silas's mansion at bartram haugh in the first part of the novel maud's father hires a french governess madame de la rougierre as a companion for her madame de la rougierre terrifies maud and appears to have designs on her during two of their walks together maud is brought into suspicious contact with strangers that seem to be known to madame de la rougierre in a cutaway scene that breaks the first person narrative we learn that she is in league with uncle silas's good for nothing son dudley the governess is eventually dismissed when she is discovered by maud in the act of burgling her father's desk maud is asked in obscure terms by her father if she is willing to undergo some kind of ordeal to clear the name of her uncle and of the family more generally shortly after she assents he dies at the reading of his will it emerges that her father added a codicil to it maud is to stay with uncle silas until she comes of age if she dies whilst still a minor the estate will pass to silas lady knollys together with austin's executor and fellow swedenborgian dr bryerly attempt in vain to overturn the codicil realizing its many dangerous implications for the young heiress despite their efforts maud consents willingly to spending the next three and a half years at her uncle's mansion at bartram haugh joseph thomas sheridan le fanu 28 august 1814 7 february 1873 was an irish writer of gothic tales mystery novels and horror fiction he was a leading ghost story writer of the nineteenth century and was central to the development of the genre in the victorian era m r james described le fanu as absolutely in the first rank as a writer of ghost stories three of his best known works are uncle silas *Carmilla* and *The House by the Churchyard*

## **Gothic Tales 2016**

there was a rumour too that he was a devil worshipper or something of that sort and also that he had the evil eye arthur conan doyle was the greatest genre writer britain has ever produced throughout a long writing career he drew on his own medical background his travels and his increasing interest in spiritualism and the occult to produce a spectacular array of gothic stories many of doyle's writings are recognized as the very greatest tales of terror they range from hauntings in the polar wasteland to evil surgeons and malevolent jungle landscapes this collection brings together over thirty of conan doyle's best gothic tales in a scholarly edition for the first time

darryl jones s introduction discusses the contradictions in conan doyle s very public life as a medical doctor who became obsessed with the spirit world or a british imperialist drawn to support irish home rule and shows the ways in which these found articulation in that most anxious of all literary forms the gothic

## **The Oxford Book of Gothic Tales 2009**

bringing together the work of such writers as edgar allan poe nathaniel hawthorne arthur conan doyle eudora welty thomas hardy william faulkner isak dinesen and joyce carol oates the oxford book of gothic tales presents 37 sinister and unsettling tales for all lovers of ghost stories fantasy and horror

## **Gothic Evolutions 2014-06-23**

the texts in this unique collection range from the gothic revival of the late eighteenth century through to the late victorian gothic and from the poetry of wordsworth and coleridge to the short fiction of h g wells and henry james genres represented include medievalist poetry psychological thrillers dark political dystopias sinister tales of social corruption and popular ghost tales in addition to a wide selection of classic and lesser known texts from the eighteenth and nineteenth centuries gothic evolutions includes key examples of the aesthetic scientific and cultural theory related to the gothic from john locke and david hume to sigmund freud and julia kristeva

## **Face in the Glass The 2019-02**

fourteen dark tales from a popular novelist of the victorian era a young girl whose love for her fiance continues even after her death a sinister old lady with claw like hands who cares little for the qualities of her companions provided they are young and full of life and a haunted mirror that foretells of approaching death for those who gaze into its depths these are just some of the haunting tales gathered together in this macabre collection of short stories reissued in the tales of the weird series and introduced by british library curator greg buzwell the face in the glass is the first selection of mary elizabeth braddon s supernatural short stories to be widely available in more than 100 years by turns curious sinister haunting and terrifying each tale explores the dark shadows beyond the rational world

## **The Supernatural in Gothic Fiction 1992**

while the numinous and heavily psychological aspects of the gothic have received serious attention studies do not tend to examine the relation of the gothic supernatural to the very different backgrounds of 18th century and victorian belief this study examines the rise of the form the artistic difficulties experienced by its early practitioners and the transformation of the original problem ridden gothic works into the successful victorian tales of unearthly terror in doing so this study makes a distinct contribution to our grasp of the gothic and of the links between literature and religion

## ***The Face in the Glass and Other Gothic Tales 2014***

a young girl whose love for her fiance continues even after her death a sinister old lady with claw like hands who cares little for the qualities of her companions provided they are young and full of life and a haunted mirror that drains the beauty from those who gaze into its depths and reflects back a withered old age these are just some of the haunting and terrifying tales gathered in this new collection of macabre short stories the face in the glass highlights the deliciously dark imagination of mary elizabeth braddon an author increasingly seen as one of the finest and most entertaining of her generation this is the first selection of braddon s supernatural short stories to be widely available in over 100 years by turns curious sinister haunting and terrifying each tale explores in dazzling fashion the dark shadows beyond the rational world the face in the glass is edited and introduced by greg buzwell curator of printed literary sources at the british library and co curator of the major exhibition terror and wonder the gothic imagination

## **Bram Stoker 2010-11-01**

this study of bram stoker focuses on stoker as a gothic writer identified with dracula stoker is largely responsible for taking the gothic away from medieval castles and placing it at the center of modern life the study examines stoker s contribution to the modern notion of gothic and thus to the history of popular culture and demonstrates that the excess generally associated with the gothic is stoker s way of examining the social economic and political problems his relevance today is his depiction of problems that continue to haunt us at the beginning of the twenty first century what makes the current study unique is that it privileges stoker s use of the gothic but also addresses that stoker wrote seventeen other books plus numerous articles and short stories since a number of these works are decidedly not gothic the study puts his gothic novels and short stories into the perspective of everything that he wrote the creator of dracula also wrote the duties of clerks of petty sessions in ireland a standard reference work for clerks in the irish civil service as well as the man and lady athlyne two delightful

romances furthermore stoker was fascinated with technological development and racial and gender development at the end of the century as well as in supernatural mystery indeed the study demonstrates that the tension between the things that can be explained rationally and the things that cannot is important to our understanding of stoker as a gothic writer

### **Beyond Arthurian Romances 2005-06-03**

leaving the traditional focus on arthurian romance and gothic tales the essays in this collection address how the victorians looked back to the middle ages to create a sense of authority for their own ideas in areas such as art religion gender expectations and social services this book will interest specialists in the victorian period from various fields and will also be a welcome addition to any library serving substantial humanities divisions because of the interdisciplinary nature of the essays this collection would be useful in a wide range of humanities classes beyond the traditional literature class

### **Gothic Reflections 2018-08-06**

the gothic has long been seen as offering a subversive challenge to the norms of realism locating both gothic and mainstream victorian fiction in a larger literary and cultural field peter k garrett argues that the oppositions usually posed between them are actually at work within both he further shows how by offering alternative versions of its stories nineteenth century gothic fiction repeatedly reflects on narrative force the power exerted by both writers and readers beginning with poe s theory and practice of the gothic tale as an exercise or fantasy of authorial power garrett then reads earlier eighteenth century and romantic gothic fiction for comparable reflexive implications throughout he stresses the ways authors doubled both characters and narrative perspectives to raise issues of power and authority in the tension between central deviant figures and social norms garrett then shows how the great nineteenth century monster stories frankenstein dr jekyll and mr hyde and dracula self consciously link the extremity and isolation of their deviant figures with the social groups they confront these narratives he argues move from a romantic concern with individual creation and responsibility to a victorian affirmation of social solidarity that also reveals its dependence on the binding force of exclusionary violence the final section of the book extends its investigation of gothic reflections on narrative force into the more realistic social and psychological fiction of dickens eliot and james

### **Bram Stoker, Dracula and the Victorian Gothic Stage 2013-06-11**

bram stoker dracula and the victorian gothic stage re appraises stoker s key fictions in relation to his working life it takes stoker s work from the margins to centre stage exploring how victorian theatre s melodramatic and gothic productions influenced his writing and thinking

### **The Routledge Companion to Gothic 2007-10-08**

in a wide ranging series of introductory essays written by some of the leading figures in the field this essential guide explores the world of gothic in all its myriad forms throughout the mid eighteenth century to the internet age the routledge companion to gothic includes discussion on the history of gothic gothic throughout the english speaking world i e london and usa as well as the postcolonial landscapes of australia canada and the indian subcontinent key themes and concepts ranging from hauntings and the uncanny gothic femininities and queer gothic gothic in the modern world from youth to graphic novels and films with ideas for further reading this book is one of the most comprehensive and up to date guides on the diverse and murky world of the gothic in literature film and culture

### **The Deception of Harriet Fleet 2020-10-31**

an utterly thrilling gothic tale kirsty wark rich in atmosphere and suspense bella ellis two unforgettable heroines elly griffiths dark and brimming with suspense an atmospheric victorian chiller set in brooding county durham for fans of stacey halls and laura purcell 1871 an age of discovery and progress but for the wainwright family residents of the gloomy teesbank hall in county durham the secrets of the past continue to overshadow their lives harriet would not have taken the job of governess in such a remote place unless she wanted to hide from something or someone her charge is eleanor the daughter of the house a fiercely bright eighteen year old tortured by demons and feared by relations and staff alike but it soon becomes apparent that harriet is not there to teach eleanor but rather to monitor her erratic and dangerous behaviour to spy on her worn down by eleanor s unpredictable hostility harriet soon finds herself embroiled in eleanor s obsession the wainwright s dark tragic history as family secrets are unearthed harriet s own begin to haunt her and she becomes convinced that ghosts from the past are determined to reveal her shameful story for harriet like eleanor is plagued by deception and untruths terrific characters elizabeth buchan a deliciously unsettling tale sonia velton gothic ingredients given a modern twist hope adams

## **D. K. Broster - Ultimate Collection: Historical Novels, Mysteries, Victorian Romances & Gothic Tales 2021-02-05**

come along on an adventure with one of the greatest historical novels thrillers and romances by the author who brought the past of england to life x000d contents x000d the jacobite trilogy x000d the flight of the heron x000d the gleam in the north x000d the dark mile x000d other novels x000d the vision splendid x000d the yellow poppy x000d mr rowl x000d ships in the bay x000d almond wild almond x000d child royal x000d short stories x000d a fire of driftwood x000d our lady of succour x000d the inn of the sword x000d on parole x000d the laurel of the race x000d the aristocrat x000d the admiral s little letty x000d all soul s day x000d the crib x000d the book of hours x000d fate the eavesdropper x000d the promised land x000d clairvoyance x000d the window x000d x000d x000d x000d x000d

### **Uncle Silas 2004**

uncle silas a tale of bartram haugh is an 1864 victorian gothic mystery thriller novel by the irish writer j sheridan le fanu despite le fanu resisting its classification as such the novel has also been hailed as a work of sensation fiction by contemporary reviewers and modern critics alike it is an early example of the locked room mystery subgenre rather than a novel of the supernatural despite a few creepily ambiguous touches but does show a strong interest in the occult and in the ideas of emanuel swedenborg a swedish scientist philosopher and christian mystic an heiress becomes ward to her disreputable uncle with an unsavory past tainted by the apparent suicide of a man to whom he owed a large gambling debt and must help clear his name

### **Alice in Pornoland 2018-10-17**

the unquenchable thirst of dracula the animal lust of mr hyde the acquiescence of lewis carroll s alice victorian literature with its overtones of prudishness respectability and old world hypocrisy belies a subverted eroticism the victorian gothic is monstrous but restrained repressed but perverse static but transformative and preoccupied by gender and sexuality in both regressive and progressive ways laura helen marks investigates the contradictions and seesawing gender dynamics in victorian inspired adult films and looks at why pornographers persist in drawing substance and meaning from the era s gothic tales she focuses on the particular victorianness that pornography prefers and the mythologies of the victorian era that fuel today s pornographic fantasies in turn she exposes what porning the victorians shows us about pornography as a genre a bold foray into theory and other forbidden places alice in pornoland reveals how modern day victorian gothic pornography constantly emphasizes navigates transgresses and renegotiates issues of gender sexuality and race

### **Dreadful Tales 2020-11-13**

a gamemaster s sourcebook for the victorian gothic setting

### **Emergence of Irish Gothic Fiction 2013-12-11**

provides a new account of the emergence of irish gothic fiction in mid eighteenth century this book provides a robustly theorised and thoroughly historicised account of the beginnings of irish gothic fiction maps the theoretical terrain covered by other critics and puts forward a new history of the emergence of the genre in ireland the main argument the book makes is that the irish gothic should be read in the context of the split in irish anglican public opinion that opened in the 1750s and seen as a fictional instrument of liberal anglican opinion in a changing political landscape by providing a fully historicized account of the beginnings of the genre in ireland the book also addresses the theoretical controversies that have bedevilled discussion of the irish gothic in the 1980s 1990s and 2000s the book gives ample space to the critical debate and rigorously defends a reading of the irish gothic as an anglican patriot tradition this reading demonstrates the connections between little known irish gothic fictions of the mid eighteenth century the adventures of miss sophia berkley and longsword and the irish gothic tradition more generally and also the gothic as a genre of global significance

### **London Gothic 2010-11-25**



Alexander and the terrible, horrible, no good, gothic very bad day Code-Cracking late for Beginners Zombie Coloring Book for Kids (Zombie Coloring Pages) tales Coloring Pages for gothic 4 Year Olds (Dinosaurs) Graffiti Coloring Pages for Kids (Coloring Pages victorian for Kids) Cute and Easy tales Kawaii Colouring Book Macca's victorian Christmas Crackers Alien Coloring Pages late (Coloring Sheets for Kids) Horse Coloring Pages for Kids (28 Easy Horse Coloring tales Page Images) Coloring Book tales for 4 Year Olds (Castles) Coloring victorian Book for 4 Year Olds (Flowers) victorian Coloring Book for 4 Year Olds (Dragons) Coloring Book gothic for 4 Year Olds (Faces) Coloring Book for 4 Year Olds (Cars) victorian Coloring tales Book for 4 Year Olds (Trains) Royal Coloring gothic Book Clown Coloring victorian Pages (Coloring Pages for Kids) Coloring Book for 4 Year late Olds (Fish) Pirate Coloring Pages (Coloring Pages for 4 Year Olds) victorian Toddler Coloring Pages late (Clowns) Dessert Coloring Pages (Cute Dessert Coloring Pages for Kids) victorian Coloring Book for 4 Year Olds (Cats) late The tales Gruffalo's Child NCT 127 Printable tales Coloring Pages Gnomes Life Coloring tales Book Coloring Book for 4 victorian Year Olds (Castles) Simple victorian Toddler Coloring Book (Cats) A victorian Wizard Coloring Book (With 37 Wizard Coloring Images) Worlds gothic of Wonder Coloring Book for victorian 4 Year Olds (Flowers) Fashion Coloring Book for 4 to 9 Year Olds late Paw Patrol Coloring Pages late Color Your Own Van tales Gogh A Koala Coloring Book (With 33 Koala Coloring Images) tales victorian Simple Toddler Coloring Books (Unicorns) Adult Colouring tales Book Mandala Colouring Book for Adults - Relax and Dream with Beautiful Mandalas for Stress Relief + BONUS 60 Free gothic Mandala Colouring Pages (PDF to Print) Cute and Playful Patterns gothic Coloring Book Dav Pilkey's Hero Collection (Captain Underpants #1, Dog Man #1, late Cat Kid Comic Club #1) Merry Christmas victorian Santa Claus