

Reporter a memoir (PDF)

Reporter Reporter Reporter Reporter Boxing the Kangaroo: A Reporter's Memoir War of Words Tales from an Old Hack The Man Who Went to War
War and Politics by Other Means Born Into Journalism: Memoir of a Newspaper Reporter The Night of the Gun Reporters Combat Reporter Chasing
History No Time for Journalism Boys - Just Type! No Hard Feelings A Reporter's Life The Story The Inconvenient Journalist Madness Visible
Invisible Walls Seeing Foreign Correspondent Fearless Men and Fabulous Women I Will Find You A Year in Hell Wires Crossed Tokyo Vice Hilde
on the Record On Thin Ice Lucknow Boy News to Me Deep South Dispatch Pale Native River of Time Herbert Corey's Great War Truth Worth
Telling How the Sun Lost Its Shine My Times Dinners with Ruth

Reporter 2019-11-07 seymour hersh s fearless reporting has earned him fame front page bylines in virtually every major newspaper in the english speaking world honours galore and no small amount of controversy in this memoir he describes what drove him and how even when working for some of the us s most prestigious publications he worked as an independent outsider here he tells the stories behind his own groundbreaking stories as he chases leads cultivates sources and grapples with the weight of what he uncovers daring to challenge official narratives handed down from the powers that be in telling these stories hersh divulges previously unreported information about some of his biggest scoops including the my lai massacre and the horrors at abu ghraib this is essential reading on the power of the printed word at a time when good journalism is under fire as never before

Reporter 2018-06-05 reporter is just wonderful truly a great life and what shines out of the book amid the low cunning and tireless legwork is hersh s warmth and humanity this book is essential reading for every journalist and aspiring journalist the world over john le carré from the pulitzer prize winning best selling author and preeminent investigative journalist of our time a heartfelt hugely revealing memoir of a decades long career breaking some of the most impactful stories of the last half century from washington to vietnam to the middle east seymour hersh s fearless reporting has earned him fame front page bylines in virtually every major newspaper in the free world honors galore and no small amount of controversy now in this memoir he describes what drove him and how he worked as an independent outsider even at the nation s most prestigious publications he tells the stories behind the stories riveting in their own right as he chases leads cultivates sources and grapples with the weight of what he uncovers daring to challenge official narratives handed down from the powers that be in telling these stories hersh divulges previously unreported information about some of his biggest scoops including the my lai massacre and the horrors at abu ghraib there are also illuminating recollections of some of the giants of american politics and journalism ben bradlee a m rosenthal david remnick and henry kissinger among them this is essential reading on the power of the printed word at a time when good journalism is under fire as never before

Reporter 2018-06-05 reporter is just wonderful truly a great life and what shines out of the book amid the low cunning and tireless legwork is hersh s warmth and humanity essential reading for every journalist and aspiring journalist the world over john le carré in the early 1950s teenage seymour hersh was finishing high school and university while running the family s struggling dry cleaning store in a southside chicago ghetto today he is one of america s premier investigative journalists whose fearless reporting has earned him fame front page bylines in virtually every newspaper in the world a staggering collection of awards and no small amount of controversy reporter is the story of how he did it it is a story of slog ingenuity and defiance following hersh from his first job as a crime reporter for the chicago city news bureau through his pulitzer prize winning freelance investigative exposes to the heights of his reporting for the new york times and the new yorker it is a tale of night time encounters with great civil rights leaders unauthorised meetings with pentagon officials raucous dinners with canadian soldiers in hanoi tense phone calls with secretaries of state desperate to save face of exposing myriad military and political wrongdoing from my lai to watergate to abu ghraib and the cynical cover ups that followed in washington and new york here too are unforgettable encounters with some of the most formidable figures from recent decades from saul bellow to martin luther king jr from henry kissinger to bashar al assad ultimately in unfurling seymour hersh s life and career reporter tells a story of twentieth century america in all its excitement and darkness

Reporter 2019-05-14 reporter is just wonderful truly a great life and what shines out of the book amid the low cunning and tireless legwork is hersh s warmth and humanity this book is essential reading for every journalist and aspiring journalist the world over john le carré a master class in the craft of reporting alan rusbridger the new york times book review from the pulitzer prize winning best selling author

and preeminent investigative journalist of our time a heartfelt hugely revealing memoir of a decades long career breaking some of the most impactful stories of the last half century from washington to vietnam to the middle east seymour hersh s fearless reporting has earned him fame front page bylines in virtually every major newspaper in the free world honors galore and no small amount of controversy now in this memoir he describes what drove him and how he worked as an independent outsider even at the nation s most prestigious publications he tells the stories behind the stories riveting in their own right as he chases leads cultivates sources and grapples with the weight of what he uncovers daring to challenge official narratives handed down from the powers that be in telling these stories hersh divulges previously unreported information about some of his biggest scoops including the my lai massacre and the horrors at abu ghraib there are also illuminating recollections of some of the giants of american politics and journalism ben bradlee a m rosenthal david remnick and henry kissinger among them this is essential reading on the power of the printed word at a time when good journalism is under fire as never before

Boxing the Kangaroo: A Reporter's Memoir 2000-06 when benjamin pogrund one of south africa s most distinguished journalists first began his career as a young reporter in the 1950s there had been little reason at that stage to believe that anything revolutionary was about to start as the african affairs reporter and then deputy editor it was pogrund who first brought the words of black leaders like robert sobukwe and nelson mandela to the pages of south africa s leading newspaper the rand daily mail this was the period of apartheid in south africa and for most of the next thirty years the rand daily mail was the country s liberal white voice against the tyranny of the afrikaner nationalist government a riveting memoir and a complex commentary on apartheid and freedom of the press war of words offers an insider s perspective on one of the most turbulent and arguably one of the most significant periods in modern history

War of Words 2000-03-07 almost a decade since deciding to give up war reporting full time and at the unexpected prodding of his wife award winning journalist patrick graham travels to the heart of the libyan revolution and the arab spring he delivers a story by turns harrowing and comic rich in both dramatic on the ground reportage and historical detail of a nation on the brink of transformation if you re a recovering journalist listening to reports of a distant war on the radio then you know with the kind of arrogant certainty that sometimes irritates your wife what you would be doing during these moments because you re already there in your head i may have been at home in my kitchen wearing an apron but my avatar had been doing some heroic work around the globe which is why i found myself mocking the guy on the radio for fuck s sake at least get to benghazi it was around that time that my wife who had walked in unnoticed said why don t you go within a few days of his wife s suggestion graham was on a plane it had been a while since he had last reported on a war though he lacked the security or credentials of a formal assignment and was more than a little out of practice he improvised his way from egypt then experiencing its own arab spring upheavals and across the frontier into libya the result is an intimate eyewitness account equal parts harrowing and hilarious of the libyan revolution as seen from the heart of the uprising in benghazi as ragtag militias try to beat back the assaults of gaddafi s troops graham introduces us to libyan civilians with haunted pasts and uncertain futures each of whom must decide whether they too will go to war meanwhile graham encounters both old colleagues and rookie journalists forcing him to ask questions about the changing nature of war reportage in the age of social media with a fascinating detour that explores the rebellion s intellectual and spiritual roots in the sanusi a sufi muslim political order the man who went to war is a penetrating and engrossing story of a country on the brink of transformation

Tales from an Old Hack 2018-09 shelby scates s thirty five year career as a prize winning journalist and columnist for international news service united press international the associated press and the seattle post intelligencer has taken him to centers of action across this

country and to wars and conflicts in many of the world's danger zones born in the rural south in the 1930s scates rejected the racism he saw there and in his late teens set out across the united states eventually to land in seattle attend the university of washington and launch himself into a world of work travel and adventure as a merchant seaman and soldier he entered journalism as a wire service reporter hired in manhattan and assigned to the dallas bureau reporting the political beat brought scates to baton rouge and new orleans to observe the remarkable performance and influence of earl long as governor of louisiana in 1957 to little rock arkansas to witness a constitutional crisis the early struggle to integrate the public schools to oklahoma city and dallas and to washington d c where he became familiar with both the corridors of congress and lyndon johnson's oval office and air force one he was in israel during the 1967 six day war and its aftermath in lebanon and egypt to learn about the palestine liberation organization in the sues to investigate the war of attrition and in cambodia during guerrilla fighting against the vietnamese army as a newsman he reported on those american climbers who triumphed though not without suffering great personal losses by reaching the top of k2 in 1978 scates used his considerable journalistic experience and inventiveness to get the story of this epic climb quickly back to the united states he also describes his own midlife climb of mt mckinley with two friends in a straightforward portrayal of professional life that manifests elements of both the front page and all the president's men this memoir is about the particular combination of idealism persistence skepticism and dedication to truthful reporting that marks the best of american journalism

The Man Who Went to War 2012-08-21 finally let me warn that writing a memoir can be a very sensitive venture especially because one is exposing oneself one's family friends acquaintances and other people whose names have to be mentioned writing a memoir is not writing fiction a memoir must be factual most of the people i have mentioned in this memoir are people with whom i have interacted or worked closely with people who have contributed in one way or another to what i am today as a journalist and publisher and even if i may say so as a person this is the true story of my relationship and experiences with them i apologise if anyone of them feels embarrassed or offended that they are mentioned or revealed it is not intentional i have only written my memoir which is the true story of my life and career i am alone responsible for any errors of fact or interpretations in this book

War and Politics by Other Means 2012-09-01 david carr was an addict for more than twenty years first dope then coke then finally crack before the prospect of losing his newborn twins made him sober up in a bid to win custody from their crack dealer mother once recovered he found that his recollection of his lost years differed sometimes radically from that of his family and friends the night for example his best friend pulled a gun on him no said the friend to david's horror as a lifelong pacifist it was you that had the gun using all his skills as an investigative reporter he set out to research his own life interviewing everyone from his parents and his ex partners to the policemen who arrested him the doctors who treated him and the lawyers who fought to prove he was fit to have custody of his kids unflinchingly honest and beautifully written the result is both a shocking account of the depths of addiction and a fascinating examination of how and why our memories deceive us as david says we remember the stories we can live with not the ones that happened

Born Into Journalism: Memoir of a Newspaper Reporter 2019-08-25 no one bore witness better than don whitehead this volume deftly combining his diary and a previously unpublished memoir brings whitehead and his reporting back to life and 21st century readers are the richer for it from the foreword by rick atkinson winner of two pulitzer prizes don whitehead is one of the legendary reporters of world war ii for the associated press he covered almost every important allied invasion and campaign in europe from north africa to landings in sicily salerno anzio and normandy and to the drive into germany his dispatches published in the recent beachhead don are treasures of wartime journalism from the fall of september 1942 as a freshly minted a p journalist in new york to the spring of 1943 as allied tanks closed in on the

germans in tunisia whitehead kept a diary of his experiences as a rookie combat reporter the diary stops in 1943 and it has remained unpublished until now back home later whitehead started but never finished a memoir of his extraordinary life in combat john romeiser has woven both the north african diary and whitehead s memoir of the subsequent landings in sicily into a vivid unvarnished and completely riveting story of eight months during some of the most brutal combat of the war here whitehead captures the fierce fighting in the african desert and sicilian mountains as well as rare insights into the daily grind of reporting from a war zone where tedium alternated with terror in the tradition of cartoonist bill mauldin s memoir up front don whitehead s powerful self portrait is destined to become an american classic

The Night of the Gun 2012-12-11 a new york times bestseller in this triumphant memoir carl bernstein the pulitzer prize winning coauthor of all the president s men and pioneer of investigative journalism recalls his beginnings as an audacious teenage newspaper reporter in the nation s capital a winning tale of scrapes gumshoeing and american bedlam in 1960 bernstein was just a sixteen year old at considerable risk of failing to graduate high school inquisitive self taught and yes truant bernstein landed a job as a copyboy at the evening star the afternoon paper in washington by nineteen he was a reporter there in chasing history a kid in the newsroom bernstein recalls the origins of his storied journalistic career as he chronicles the kennedy era the swelling civil rights movement and a slew of grisly crimes he spins a buoyant frenetic account of educating himself in what bob woodward describes as the genius of perpetual engagement funny and exhilarating poignant and frank chasing history is an extraordinary memoir of life on the cusp of adulthood for a determined young man with a dogged commitment to the truth

Reporters 1991 a tribute to newspapers and their impact on the communities they served

Combat Reporter 2009-08-25 immediately engrossing a splendid memoir the wall street journal run don t walk to the nearest bookstore and treat yourself to the most heartwarming nostalgia producing book you will have read in many a year ann landers entertaining the story of a modest man who succeeded extravagantly by remaining mostly himself his memoir is a short course on the flow of events in the second half of this century events the world knows more about because of walter cronkite s work the new york times book review a main selection of the book of the month club

Chasing History 2022-01-11 an investigative reporter describes her youth and career sharing insight into the controversial reporting style that has rendered her the longest jailed correspondent for protecting her sources

No Time for Journalism Boys - Just Type! 2020-04-03 a memoir of how washington post journalist dusko dodder reported from cold war moscow and elsewhere then how he fought back against an attempt to retaliate for that reporting

No Hard Feelings 2008 bringing a human face to the tragedy of modern warfare this incisive study looks at the devastating consequences of the breakup of yugoslavia for the balkan people describing the cycles of violence and vengeance atrocities and mindless brutality that have wracked the region and assessing the long term impact of the breakup of age old communities reprint

A Reporter's Life 1997-10-28 memoirs of such richness are rare a joy james naughtie a remarkable personal journey by one of the great political correspondents of our world eloquent enlightening exhilarating philippe sands a trailblazer for women in journalism hella pick arrived in britain in 1939 as a child refugee from austria over nearly four decades she covered the volatile global scene first in west africa followed by america and long periods in europe in her thirty five years with the guardian she reported on the end of empire in west africa the assassination of president kennedy martin luther king s march from selma to montgomery the vietnam peace negotiation in paris the 1968 student revolt in france the birth of the solidarity movement in poland and the closing stages of the cold war a request for

coffee on board a soviet ship anchored in malta led to a chat with mikhail gorbachev a request for an interview with willy brandt led to a personal friendship that enabled her to come to terms with germany s nazi past her book is also a clarion call for preserving professionalism in journalism at a time when social media muddy the waters between fact and fiction and between reporting and commentary invisible walls tells the dramatic story of how a kindertransport survivor won the trust and sometimes the friendship of world leaders and with them a wide range of remarkable men and women it speaks frankly of personal heartache and of a struggle over her jewish identity it is also the intensely touching story of how despite a gift for friendship and international recognised achievements as a woman journalist a continuing sense of personal insecurity has confronted her with a series of invisible walls

The Story 2016-04-19 in the tradition of kathy tur jane pauley and peter jennings chai jing shows us the power of television news and the complex challenges of reporting in china after becoming a radio dj in college and a tv interviewer at 23 chai jing is thrust into the spotlight when she takes on a position as a news anchor at cctv china s official state news channel chai struggles to find her role in a male dominated news organization discovering corruption courage and hope within the people she meets while honing her talent for getting people to reveal themselves to her in eleven propulsive and deeply felt chapters chai recounts her investigations into sars quarantine wards a childhood suicide epidemic the human cost of industrial pollution and organized crime while looking back at her growth as a journalist chai jing shares the philosophical and emotional complexity of the ethical challenges that are always present in such revealing reporting while she also finds hope and purpose time and again in the vital and intimate stories of her interviewees this candid memoir from one of china s best known journalists provides a rare window into the issues which concern us most and which face contemporary china and the whole world

The Inconvenient Journalist 2021 a bronze star recipient and washington post and time foreign correspondent recounts such historical events as the assassination of president kennedy and the fall of saigon detailing the experiences of reporting on half a century of war

Madness Visible 2005-01-01 in a memoir overflowing with humor excitement and a sense of being there for major events reporter stanton h patty reflects on a fifty year career covering heroic larger than life characters and the roles they played in the history of alaska and the yukon patty recounts the struggles of alaska s native people to win their rightful land claims goes whaling with eskimo friends and flies with daring bush pilots his boyhood heroes this son of pioneer alaskans also tells of a boy s life in rough and tumble gold camps along the yukon river he salutes women of the north country unstoppable he calls them who mushed dog teams survived the brutality of world war ii in the aleutian islands and made comfortable homes on a challenging frontier he documents the good friday earthquake that jolted alaska in 1964 he meets the one and only klondike kate charles a lindbergh and other notables

Invisible Walls 2021-03-18 the journalist s brutally affecting and powerful memoir of her quest to uncover the life of the man who raped her twenty one years earlier guardian uk joanna connors was thirty years old and on assignment for the cleveland plain dealer to review a college theater production when she was held at knifepoint and raped by a stranger who had grown up five miles away from her once her assailant was caught and sentenced joanna never spoke of the trauma again until her daughter was about to go to college resolving to tell her children about her rape connors began to realize that the man who assaulted her was one of the most formative people in her life she embarked on a journey to find out who he was who his friends were and what his life was like what she discovers stretches beyond one violent man s story and back into her own interweaving a narrative about strength and survival with one about rape culture and violence in america i will find you is a deeply humane and harrowing memoir as well as a brave and timely consideration of race class education and the families that shape who we become boston globe

Seeing 2023-08-15 this memoir relates the author's experiences during his year long tour of duty in the early days of american involvement in vietnam serving in bravo company of the 1st infantry division ray pezzoli provided protection for engineers constructing the deep water port in cam ranh bay from july 11 1965 through june 22 1966 he dealt with the ever present threat of viet cong guerilla attacks never knowing whether the vietnamese natives he met might be friends or enemies and as an army reporter he recorded some of his experiences in print and photographs from guard duty to bathing practices pezzoli describes the daily life of soldiers with the keen eye of a journalist while also questioning the wisdom of extensive media involvement during wartime unique to his story is the dual perspective of infantryman and journalist pezzoli never forgot his military objective and tallied at least 11 kills the memoir provides a moving narrative not only of his service but of his culture shock on returning to america an appendix provides additional information about vietnam including its history before and after american involvement the author's photographs from the time are included

Foreign Correspondent 2014-08-19 this book is a love letter to the free press it is julian h walker's personal memoir as a citizen and reporter which calls for a healthier new brunswick free press one that is more diverse competitive independent and feisty through its traditional emulation of kc irving and his family's empire new brunswick has grown used to one owner control of two key sectors the media and large industry walker argues these two need not be mortal enemies but they should not march forward hand in hand journalists are on a constant journey in pursuit of facts and the truth if they do their job well they bring new realities to light promoting discussion and debate in doing so they help bring about positive change in his memoir walker takes us through numerous examples of the perils of a wires crossed relationship notably in new brunswick but also to an increasing extent across north america despite such examples this book is affectionate toward such irving family members as noted conservationist jk irving eldest son of kc and ralph costello irving loyalist and publisher of the flagship daily telegraph journal the danger to the new brunswick free press stems mainly from the wires crossed relationship between the irving press and irving industry under this structure the irvings are simply covering themselves in their own media walker argues that a strong and independent free press whether digital or on newsprint is vital for assuring good government in north america and the survival of liberal democracy itself

Fearless Men and Fabulous Women 2004 from the only american journalist ever to have been admitted to the insular tokyo metropolitan police press club here is a unique firsthand revelatory look at japanese culture from the underbelly up at the age of 19 jake adelstein went to japan in search of peace and tranquillity what he got was a life of crime crime reporting that is at the prestigious yomiuri shimbun for twelve years of eighty hour work weeks he covered the seedy side of japan where extortion murder human trafficking and corruption are as familiar as ramen noodles and sake but when his final scoop brought him face to face with japan's most infamous yakuza boss and with the threat of death for him and his family adelstein decided to step down momentarily then he fought back in tokyo vice adelstein tells the riveting often humorous tale of his transformation from an inexperienced cub reporter to a daring investigative journalist with a price on his head with its vivid visceral descriptions of crime in japan and candid exploration of the world of modern day yakuza that even few japanese ever see tokyo vice is a fascination and an education from first to last

I Will Find You 2016-04-05 when seven year old hilde lysiak found out her new town didn't have a paper she grabbed a notepad and began to work hilde lysiak spent her early childhood in new york city with a passion for journalism when her family moved to selinsgrove pennsylvania hilde didn't complain instead she started reporting hilde began by reporting on the birth of her sister the newest resident on orange street then began expanding her coverage to the entire city she interviewed hundreds of locals in her effort to deliver all the news fit for orange street a seed exchange at the local library a fundraiser for a hospital's neonatal unit a fire at a church and a mysterious

vandal destroying landscaping on city property everything changed when hilde received a tip that a terrible crime had happened just blocks from her house by using the tools she had learned on the beat the enterprising young reporter was able to confirm the facts and get the important information out to the public several hours before the other local media hilde was proud of her work but not everyone in her small town felt that way cyberbullies targeted her zeroing in on her age and gender hilde considered ignoring them but decided she had to stand up to the haters to protect the reputation she had worked so hard to earn her response went viral and nearly every major news organization took notice hilde hasn't let anything stand in her way since

A Year in Hell 2015-01-24 sharp insightful shocking delightful in this sparkling memoir vinod mehta india's most independent principled and irreverent editor finally tells his own story with its ringside view of some major events of our times and masterly portraits from the worlds of politics business films and the media this unputdownable book brims over with wit wisdom scandal and gossip

Wires Crossed 2021-09-20 oh and newspaper doggedly outlasted the full color magazine book jacket

Tokyo Vice 2010-02-01 former new york times correspondent john n herbers 1923-2017 who covered the civil rights movement for more than a decade has produced deep south dispatch memoir of a civil rights journalist a compelling story of national and historical significance born in the south during a time of entrenched racial segregation herbers witnessed a succession of landmark civil rights uprisings that rocked the country the world and his own conscience herbers's retrospective is a timely and critical illumination on america's current racial dilemmas and ongoing quest for justice herbers's reporting began in 1951 when he covered the brutal execution of willie mcgee a black man convicted for the rape of a white housewife and the 1955 trial for the murder of emmett till a black teenager killed for allegedly whistling at a white woman with immediacy and first hand detail herbers describes the assassination of john f kennedy the death of four black girls in the birmingham alabama church bombing extensive travels and interviews with martin luther king jr ku klux klan cross burning rallies and private meetings the freedom summer murders in philadelphia mississippi and marches and riots in st augustine florida and selma alabama that led to passage of national civil rights legislation this account is also a personal journey as herbers witnessed the movement with the conflicted eyes of a man dedicated to his southern heritage but who also rejected the prescribed laws and mores of a prejudiced society his story provides a complex understanding of how the southern status quo in which the white establishment benefited at the expense of african americans was transformed by a national outcry for justice

Hilde on the Record 2022-04-19 max du preez has one hell of a story to tell in his career as a renegade reporter he's survived three dismissals seven libel suits thirteen criminal cases four aeroplane crashes a bombing two assassination attempts and was a regular on right wing hit lists he was in soweto on 16 june 1976 witnessed the debauched parties of apartheid cabinet ministers and stepped over dead bodies in a bombed angolan village he looked into apartheid killer dirk coetzee's eyes and published his story of police death squads and when he visited vlakplaas himself he was lucky to get out alive max is best known as founder and editor of the afrikaans newspaper vrye weekblad and for his weekly television report on the truth commission and the programme special assignment his story takes you on a remarkable journey from the contradictions of history to the triumphs and troubles of the present from the halls of parliament to the desert of namibia from burning townships to the headquarters of covert operations you'll meet generals and guerrillas presidents and hit men and it's all reported with the straight shooting uncompromising outspoken frankness that has won him admiration and got him into trouble with the new government as well as the old pale native is a story filled with drama about the risks of investigative journalism in the front line it's controversial because max as always is not afraid to expose what others want hidden from view it's insightful giving a fascinating analysis of southern african politics from a skilled reporter who has seen it first hand

On Thin Ice 1988 details the story of a journalist's troubled history with the vietnam war and his attempts to make peace with the past
Lucknow Boy 2013-11-15 in 1914 the associated newspapers sent correspondent herbert corey to europe on the day great britain declared war on germany during the great war that followed corey reported from france britain and germany visiting the german lines on both the western and eastern fronts he also reported from greece italy switzerland holland belgium and serbia when the armistice was signed in november 1918 corey defied the rules of the american expeditionary forces and crossed into germany he covered the paris peace conference the following year no other foreign correspondent matched the longevity of his reporting during world war i until recently however his unpublished memoir lay largely unnoticed among his papers in the library of congress with publication of herbert corey's great war coeditors peter finn and john maxwell hamilton reestablish corey's name in the annals of american war reporting as a correspondent he defies easy comparison he approximates ernie pyle in his sympathetic interest in the american foot soldier but he also told stories about troops on the other side and about noncombatants he is especially illuminating on the obstacles reporters faced in conveying the story of the great war to americans as his memoir makes clear corey didn't believe he was in europe to serve the allies he viewed himself as an outsider one who was deeply ambivalent about the entry of the united states into the war his idiosyncratic opinionated and very american voice makes for compelling reading

News to Me 2010 this inspiring memoir of life on the frontlines of history is a riveting blend of investigative reporting color commentary and personal reminiscence publishers weekly starred review a 60 minutes correspondent and former anchor of the cbs evening news scott pelley writes as a witness to events that changed our world in moving detailed prose he stands with firefighters at the collapsing world trade center on 9 11 advances with american troops in combat in afghanistan and iraq and reveals private moments with presidents and would be presidents he's known for decades pelley also offers a resounding defense of free speech and a free press as the rights that guarantee all others above all truth worth telling offers a collection of inspiring tales that reminds us of the importance of sticking to our values in uncertain times for readers who believe that values matter and that truth is worth telling pelley writes i have written this book for you

Deep South Dispatch 2018-04-12 this book is award winning journalist elaine tassy's no holds barred account of her four years working as a reporter at the baltimore sun as one of few black female staff writers she noticed and spoke out about race class and gender based decisions made in the workplace

Pale Native 2011-02-08 my times is a critical look at the new york times from the inside john hess worked at the paper for twenty four years as an editor rewrite man foreign correspondent investigative reporter and food critic from new york to paris to the middle east and back in his tenure hess rubbed shoulders and butted heads with some of the notable figures of journalism from the last fifty years including cyrus sulzberger and his cousin punch a m rosenthal seymour hersh scotty reston and homer bigart but this isn't a lives of the saints reporters to hess's observation mostly churned out unambitious conformist copy and when they didn't editors would fix it he argues that the paper deliberately fudged its coverage of vietnam at a crucial turn he revisits the close association of the sulzberger publishing family with the world leaders the newspaper purported to cover objectively later hess shows that the times was far better acquainted with the jet set than with its neglected backyard few at the paper in the 1970s seemed able to pick out the bronx on a map my times is not without warmth for the good gray lady hess praises individual reporters and editors and notes that working for the most influential paper in the world gave him a platform to pursue various campaigns for justice a few of which he recaps here the journalistic prairie fire he set in connection with the new york state nursing home scandal his exposé of shenanigans at the metropolitan museum of art and his revelation

of corruption in several administrations at city hall

River of Time 1996 npr legal affairs correspondent nina totenberg examines her life career and female colleagues and relatives focusing on her 50 year friendship with supreme court justice ruth bader ginsburg

Herbert Corey's Great War 2022-06-01

Truth Worth Telling 2019-05-21

How the Sun Lost Its Shine 2010

My Times 2003-09-02

Dinners with Ruth 2022-09-13

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